



RUSSELL TARG & LANCE MUNGIA
THIRD EYE SPIES, REMOTE VIEWING, SRI, & THE CIA
PRESENTED BY THE HIGHERSIDE CHATS



LISTEN TO THE EPISODE AT THEHIGHERSIDECHATS.COM

LISTEN TO THE EXTENDED SHOW AT THEHIGHERSIDECHATSPLUS.COM

1
00:00:03,980 --> 00:00:02,240
embrace yourself because you're about to

2
00:00:06,170 --> 00:00:03,990
dive into another free first hour

3
00:00:07,369 --> 00:00:06,180
episode of the higher side chats and we

4
00:00:08,780 --> 00:00:07,379
just want to let you know that whether

5
00:00:10,820 --> 00:00:08,790
you're looking for a companion through

6
00:00:12,350 --> 00:00:10,830
your paranoid insomnia entertaining

7
00:00:14,360 --> 00:00:12,360
yourself through one of life's mundane

8
00:00:16,070 --> 00:00:14,370
activities or trying to ward off the

9
00:00:18,680 --> 00:00:16,080
internal scream to all those sad

10
00:00:20,420 --> 00:00:18,690
smothered Souls around the office THC is

11
00:00:22,099 --> 00:00:20,430
here and you should know that every

12
00:00:24,109 --> 00:00:22,109
episode of the higher side chats has an

13
00:00:26,509 --> 00:00:24,119

entire second hour four plus members

14

00:00:29,000 --> 00:00:26,519

sign up at the higher side chats plus

15

00:00:31,550 --> 00:00:29,010

calm and you get years of plus show

16

00:00:32,990 --> 00:00:31,560

archives lifetime forum access the

17

00:00:36,380 --> 00:00:33,000

special invite to Greg Carl woods

18

00:00:39,979 --> 00:00:36,390

monthly joint sessions mp3s of THC music

19

00:00:42,380 --> 00:00:39,989

bonus episodes for videos and 10% off

20

00:00:44,299 --> 00:00:42,390

t-shirts grinders and whatever else ends

21

00:00:46,279 --> 00:00:44,309

up in the higher side store it's eight

22

00:00:48,110 --> 00:00:46,289

dollars a month that you won't miss so

23

00:00:49,790 --> 00:00:48,120

become a plus member and treat yourself

24

00:00:51,500 --> 00:00:49,800

in these troubled times always

25

00:00:53,540 --> 00:00:51,510

action-packed and commercial for you

26

00:01:00,490 --> 00:00:53,550

which means you'll unfortunately never

27

00:01:05,710 --> 00:01:03,760

in the 1930s President Franklin Delano

28

00:01:08,320 --> 00:01:05,720

Roosevelt addressed the nation through a

29

00:01:11,440 --> 00:01:08,330

series of radio broadcast known as the

30

00:01:13,240 --> 00:01:11,450

fireside chats his aim was to reassure

31

00:01:15,130 --> 00:01:13,250

the common man that our society would

32

00:01:17,830 --> 00:01:15,140

recover from its troubled times

33

00:01:20,350 --> 00:01:17,840

well we're far from 1930 and I deal with

34

00:01:21,910 --> 00:01:20,360

a different kind of fire new era of

35

00:01:24,910 --> 00:01:21,920

worldly frustration

36

00:01:28,840 --> 00:01:24,920

we offer a fresh conversation I'm Greg

37

00:01:31,210 --> 00:01:28,850

Harwood and these are the higher side

38

00:01:33,219 --> 00:01:31,220

all right people how we doing out there

39

00:01:35,200 --> 00:01:33,229
from sunny San Diego I'm Greg Carl wood

40

00:01:37,210 --> 00:01:35,210
and today really is the treat of treats

41

00:01:39,100 --> 00:01:37,220
because although many of us are clued in

42

00:01:40,390 --> 00:01:39,110
on both the power of consciousness and

43

00:01:41,950 --> 00:01:40,400
the high strangeness that's been

44

00:01:44,950 --> 00:01:41,960
explored by government agencies like the

45

00:01:47,350 --> 00:01:44,960
CIA in secret we are in the minority and

46

00:01:49,210 --> 00:01:47,360
it is unfortunate that most folks still

47

00:01:51,760 --> 00:01:49,220
find the conversation around psychic

48

00:01:54,010 --> 00:01:51,770
spies ESP precognition and remote

49

00:01:55,870 --> 00:01:54,020
viewing to be I role worthy despite the

50

00:01:58,570 --> 00:01:55,880
fact that the CIA has released over

51
00:02:00,969 --> 00:01:58,580
70,000 documents on the Stargate project

52
00:02:02,650 --> 00:02:00,979
in recent years a project that went on

53
00:02:05,950 --> 00:02:02,660
for two decades but was officially

54
00:02:07,720 --> 00:02:05,960
closed in 1995 after a CIA report

55
00:02:10,720 --> 00:02:07,730
concluded it was never useful in any

56
00:02:12,460 --> 00:02:10,730
intelligence operation a massive slap in

57
00:02:15,100 --> 00:02:12,470
the face to those involved and not to

58
00:02:16,720 --> 00:02:15,110
mention a bold-faced lie because when

59
00:02:18,970 --> 00:02:16,730
you really dig into the material you

60
00:02:21,220 --> 00:02:18,980
realize that individuals like Pat price

61
00:02:23,410 --> 00:02:21,230
Ingo Swann and Erie Geller were so

62
00:02:25,330 --> 00:02:23,420
effective and so accurate that there was

63
00:02:26,979 --> 00:02:25,340

no way the secret keepers of the CIA

64

00:02:29,020 --> 00:02:26,989

would disclose that you could mentally

65

00:02:30,940 --> 00:02:29,030

penetrate black sites or see Russia from

66

00:02:32,979 --> 00:02:30,950

your house with just a little conscious

67

00:02:35,530 --> 00:02:32,989

attention in an afternoons worth of

68

00:02:37,000 --> 00:02:35,540

training it seems the real secret about

69

00:02:38,920 --> 00:02:37,010

remote viewing is not that it didn't

70

00:02:41,170 --> 00:02:38,930

work but that it worked so well as to

71

00:02:43,660 --> 00:02:41,180

render secrecy virtually obsolete

72

00:02:45,280 --> 00:02:43,670

well the compelling saga of the Stargate

73

00:02:47,259 --> 00:02:45,290

project is the subject of a new

74

00:02:49,420 --> 00:02:47,269

documentary by today's guests Russell

75

00:02:51,640 --> 00:02:49,430

Targ and Lance munguia entitled third

76

00:02:53,500 --> 00:02:51,650

eye spies that finally discloses the

77

00:02:55,570 --> 00:02:53,510

truth and gets those involved with the

78

00:02:58,000 --> 00:02:55,580

project to talk about it firsthand while

79

00:02:59,380 --> 00:02:58,010

they still can of course our listeners

80

00:03:01,990 --> 00:02:59,390

probably know a little bit about the

81

00:03:03,910 --> 00:03:02,000

psychic work done at s RI by co-founders

82

00:03:06,940 --> 00:03:03,920

Russell Targ and Hal put-off back in

83

00:03:09,880 --> 00:03:06,950

1972 work which received the infamous

84

00:03:11,650 --> 00:03:09,890

CIA contract just a few years later but

85

00:03:13,600 --> 00:03:11,660

Russell is also known for his work as a

86

00:03:14,260 --> 00:03:13,610

physicist a pioneer in the development

87

00:03:16,420 --> 00:03:14,270

of laser

88

00:03:18,520 --> 00:03:16,430

and a retired senior staff scientist for

89

00:03:20,860 --> 00:03:18,530

Lockheed Martin as well as the author of

90

00:03:23,380 --> 00:03:20,870

many illuminating books such as the

91

00:03:26,020 --> 00:03:23,390

reality of ESP a physicists proof of

92

00:03:27,790 --> 00:03:26,030

psychic abilities limitless mind a guide

93

00:03:30,370 --> 00:03:27,800

to remote viewing and transformation of

94

00:03:32,800 --> 00:03:30,380

consciousness and do you see what I see

95

00:03:35,260 --> 00:03:32,810

memoirs of a blind biker lasers and love

96

00:03:36,250 --> 00:03:35,270

ESP and the CIA and the meaning of life

97

00:03:38,590 --> 00:03:36,260

just to name a few

98

00:03:41,470 --> 00:03:38,600

and as I mentioned he has also joined

99

00:03:43,510 --> 00:03:41,480

today by filmmaker Lance munguia who is

100

00:03:46,390 --> 00:03:43,520

known for films like six-string samurai

101
00:03:48,310 --> 00:03:46,400
and the crow wicked prayer together they

102
00:03:49,990 --> 00:03:48,320
have corrected the historical record and

103
00:03:52,480 --> 00:03:50,000
released what I consider to be the best

104
00:03:55,510 --> 00:03:52,490
documentary on the true story of CIA

105
00:03:57,220 --> 00:03:55,520
psychic spine conceivable so let's get

106
00:03:59,290 --> 00:03:57,230
into it the Third Eye Spy guys

107
00:04:01,540 --> 00:03:59,300
themselves Russell and Lance welcome to

108
00:04:04,420 --> 00:04:01,550
the higher side wow that was an awesome

109
00:04:07,360 --> 00:04:04,430
intro thank you thank you I'm very happy

110
00:04:09,010 --> 00:04:07,370
to be with you it's a mouthful but you

111
00:04:11,530 --> 00:04:09,020
know you got to give people the context

112
00:04:13,480 --> 00:04:11,540
you got to get them hooked and man wow

113
00:04:15,370 --> 00:04:13,490

this is just a real honor to have you

114

00:04:17,740 --> 00:04:15,380

guys here and to help put some eyes on

115

00:04:19,950 --> 00:04:17,750

this film it really is a mind-blower I

116

00:04:22,330 --> 00:04:19,960

learned so much that I didn't know and

117

00:04:25,180 --> 00:04:22,340

Russell I know you've been writing about

118

00:04:27,280 --> 00:04:25,190

what you could for years now but the

119

00:04:29,770 --> 00:04:27,290

release of this film I mean it has to

120

00:04:32,080 --> 00:04:29,780

have offered maybe a new level of relief

121

00:04:34,300 --> 00:04:32,090

or satisfaction and getting the record

122

00:04:36,730 --> 00:04:34,310

corrected because to have the CIA be so

123

00:04:38,650 --> 00:04:36,740

dismissive of the work when you really

124

00:04:41,080 --> 00:04:38,660

knew how truly effective it was that had

125

00:04:42,910 --> 00:04:41,090

to be kind of tough right well the

126

00:04:45,550 --> 00:04:42,920

important thing about this film is that

127

00:04:46,750 --> 00:04:45,560

we were able to get the cooperation of

128

00:04:53,860 --> 00:04:46,760

the CIA

129

00:04:56,470 --> 00:04:53,870

who talked about there being polygraph

130

00:04:59,920 --> 00:04:56,480

tour on camera with us so you've got

131

00:05:02,440 --> 00:04:59,930

KITT green who's the position and Ken

132

00:05:05,500 --> 00:05:02,450

Crest with a scientist are both on

133

00:05:07,510 --> 00:05:05,510

camera looking at you and saying yes we

134

00:05:10,300 --> 00:05:07,520

were there when Russ did this stuff it's

135

00:05:12,520 --> 00:05:10,310

true and the thing that happened is

136

00:05:16,030 --> 00:05:12,530

really as they described it is really

137

00:05:17,980 --> 00:05:16,040

priceless to get the CIA to testify that

138

00:05:20,890 --> 00:05:17,990

the psychic spying we did from them

139

00:05:23,950 --> 00:05:20,900

really occurred yes that is an

140

00:05:26,050 --> 00:05:23,960

accomplishment all its own and Lance I

141

00:05:28,149 --> 00:05:26,060

think it's so commendable to use your

142

00:05:30,669 --> 00:05:28,159

filmmaking talents to do something like

143

00:05:32,919 --> 00:05:30,679

I know you even got some people as

144

00:05:34,989 --> 00:05:32,929

Russell just said like Ken crust to

145

00:05:36,939 --> 00:05:34,999

speak on record for the first time even

146

00:05:39,249 --> 00:05:36,949

if his questions did have to be vetted

147

00:05:42,549 --> 00:05:39,259

by the CIA but how is this process been

148

00:05:44,829 --> 00:05:42,559

for you you must be pretty proud I'm I'm

149

00:05:47,350 --> 00:05:44,839

I'm incredibly proud and I'm incredibly

150

00:05:49,809 --> 00:05:47,360

relieved that we got the film out and

151

00:05:51,790 --> 00:05:49,819

that the film is being well received I

152

00:05:53,439 --> 00:05:51,800

mean you know we've been in the top five

153

00:05:54,969 --> 00:05:53,449

pretty much for about three weeks now on

154

00:05:57,549 --> 00:05:54,979

iTunes which is blow mind because we

155

00:06:00,040 --> 00:05:57,559

debuted there so there's a real I think

156

00:06:01,989 --> 00:06:00,050

audience for this type of material and

157

00:06:03,369 --> 00:06:01,999

people who I think already sort of

158

00:06:05,379 --> 00:06:03,379

inherently know that there's something

159

00:06:07,389 --> 00:06:05,389

to you know their own intuitive

160

00:06:08,980 --> 00:06:07,399

abilities and and maybe they haven't

161

00:06:10,809 --> 00:06:08,990

been told the whole truth about it so I

162

00:06:12,279 --> 00:06:10,819

think that this is really sort of a

163

00:06:14,739 --> 00:06:12,289

groundbreaking thing that's gonna really

164

00:06:16,209 --> 00:06:14,749

upset people's applecart in a way you

165

00:06:18,100 --> 00:06:16,219

know and I think that's a good thing

166

00:06:20,799 --> 00:06:18,110

because we need that now and then so I'm

167

00:06:22,629 --> 00:06:20,809

just absolutely honored to have been a

168

00:06:24,549 --> 00:06:22,639

part of this film with Russell you know

169

00:06:26,739 --> 00:06:24,559

who was the producer of the film with me

170

00:06:28,689 --> 00:06:26,749

and and also everybody else that was

171

00:06:29,589 --> 00:06:28,699

involved because I was stunned you know

172

00:06:31,269 --> 00:06:29,599

one of it one of the things that really

173

00:06:32,499 --> 00:06:31,279

got me involved with the film was I was

174

00:06:35,919 --> 00:06:32,509

just absolutely stunned by how many

175

00:06:37,689 --> 00:06:35,929

credible incredibly smart people had

176
00:06:39,909 --> 00:06:37,699
taken part of this it was amazing to me

177
00:06:41,649 --> 00:06:39,919
and I just felt like it was a story that

178
00:06:44,379 --> 00:06:41,659
absolutely needed to be told because it

179
00:06:46,719 --> 00:06:44,389
hadn't mmm cheers to that yes and the

180
00:06:50,079 --> 00:06:46,729
scope is definitely something to behold

181
00:06:52,239 --> 00:06:50,089
and Russell I think most listeners here

182
00:06:54,819 --> 00:06:52,249
are on board with remote viewing as a

183
00:06:57,459 --> 00:06:54,829
viable mental ability broadly speaking

184
00:06:59,799 --> 00:06:57,469
but what can you say about the protocols

185
00:07:01,389 --> 00:06:59,809
or the limitations of these abilities

186
00:07:03,639 --> 00:07:01,399
just to flesh it out a bit more can you

187
00:07:05,529 --> 00:07:03,649
give us a better idea of the shape of

188
00:07:08,379 --> 00:07:05,539

remote viewing overall and what it can

189

00:07:10,749 --> 00:07:08,389

do I'm happy to do that I want to answer

190

00:07:11,519 --> 00:07:10,759

your earlier question I am relieved in

191

00:07:14,379 --> 00:07:11,529

this film

192

00:07:18,219 --> 00:07:14,389

finally available from YouTube and

193

00:07:21,579 --> 00:07:18,229

iTunes and Amazon because until the film

194

00:07:23,589 --> 00:07:21,589

was actually on the screen available I

195

00:07:25,540 --> 00:07:23,599

was always worried the CIA is going to

196

00:07:28,179 --> 00:07:25,550

come after us and say we changed your

197

00:07:31,419 --> 00:07:28,189

mind because the material we present in

198

00:07:34,989 --> 00:07:31,429

the film had been top secret and it was

199

00:07:38,019 --> 00:07:34,999

ineligible for a downgrade so broke my

200

00:07:41,049 --> 00:07:38,029

heart as we would do remarkable remote

201
00:07:41,950 --> 00:07:41,059
viewing where somebody would describe a

202
00:07:43,990 --> 00:07:41,960
path right

203
00:07:46,840 --> 00:07:44,000
to describe a crane in the Soviet Union

204
00:07:49,090 --> 00:07:46,850
and show it right down to the nuts and

205
00:07:52,450 --> 00:07:49,100
bolts and then they would stamp that

206
00:07:54,939 --> 00:07:52,460
ineligible from down grading which means

207
00:07:57,730 --> 00:07:54,949
that 20 years could go by you still

208
00:08:00,070 --> 00:07:57,740
couldn't tell anybody about it so I feel

209
00:08:02,620 --> 00:08:00,080
that finally while I'm still alive I'm

210
00:08:04,150 --> 00:08:02,630
even withheld this story because nobody

211
00:08:07,420 --> 00:08:04,160
else would tell it there's nobody else

212
00:08:10,300 --> 00:08:07,430
around who would tell the story of our

213
00:08:13,809 --> 00:08:10,310

20 years of remarkable the psychic

214

00:08:16,330 --> 00:08:13,819

research and psychic spying the road

215

00:08:19,240 --> 00:08:16,340

viewing that we're talking about is an

216

00:08:21,460 --> 00:08:19,250

ability that we all have in which you

217

00:08:24,430 --> 00:08:21,470

quiet your mind and you're able to

218

00:08:27,999 --> 00:08:24,440

describe and experience what's going on

219

00:08:31,839 --> 00:08:28,009

at a distant place or in the future so

220

00:08:33,579 --> 00:08:31,849

what secret is that anyone can do it now

221

00:08:37,269 --> 00:08:33,589

some people are better than others just

222

00:08:39,940 --> 00:08:37,279

like in a musical ability everybody can

223

00:08:41,860 --> 00:08:39,950

learn to play the piano a little bit but

224

00:08:44,920 --> 00:08:41,870

some people will get to Carnegie Hall

225

00:08:47,980 --> 00:08:44,930

and those are very few similarly our

226

00:08:50,620 --> 00:08:47,990

great superstars like Pat price and Ingo

227

00:08:53,170 --> 00:08:50,630

Swann hella hammered Laura Geller

228

00:08:56,079 --> 00:08:53,180

we're in a class by themselves they were

229

00:08:59,380 --> 00:08:56,089

a plus psychics but there are quite a

230

00:09:02,019 --> 00:08:59,390

lot of other people we trained a dozen

231

00:09:05,530 --> 00:09:02,029

people from the US Army Intelligence

232

00:09:09,639 --> 00:09:05,540

command and they set up a psychic spying

233

00:09:12,030 --> 00:09:09,649

Corps in Maryland so these were army

234

00:09:15,850 --> 00:09:12,040

guys and their boots and leather jackets

235

00:09:16,600 --> 00:09:15,860

suddenly become spies for army

236

00:09:19,210 --> 00:09:16,610

intelligence

237

00:09:22,240 --> 00:09:19,220

so they the ability is really quite

238

00:09:24,430 --> 00:09:22,250

available and one of the things I wanted

239

00:09:28,990 --> 00:09:24,440

to get across in the film in that this

240

00:09:32,100 --> 00:09:29,000

is not an exotic occult ability as part

241

00:09:35,560 --> 00:09:32,110

of being human we have that ability and

242

00:09:37,980 --> 00:09:35,570

even a scientist can do it mm-hmm

243

00:09:39,970 --> 00:09:37,990

you know Greg it was amazing to me that

244

00:09:42,069 --> 00:09:39,980

Russell's passion for this I mean that

245

00:09:43,990 --> 00:09:42,079

was really another thing that kept me

246

00:09:46,750 --> 00:09:44,000

going over the years of making this film

247

00:09:48,160 --> 00:09:46,760

was you know this was a story that you

248

00:09:49,780 --> 00:09:48,170

know he obviously wanted to tell but it

249

00:09:51,460 --> 00:09:49,790

was one of the biggest things we

250

00:09:53,650 --> 00:09:51,470

discussed when we first started was is

251
00:09:55,570 --> 00:09:53,660
this even going to be allowed to be seen

252
00:09:57,280 --> 00:09:55,580
that was like sex actually a really big

253
00:09:58,990 --> 00:09:57,290
concerned we to the very end we thought

254
00:10:01,120 --> 00:09:59,000
I don't know maybe somebody right now

255
00:10:02,890 --> 00:10:01,130
from from CIA or some other agency is

256
00:10:06,040 --> 00:10:02,900
making a phone call to the studio and

257
00:10:08,650 --> 00:10:06,050
saying guys you can't release this yeah

258
00:10:10,900 --> 00:10:08,660
I mean I am pretty shocked I'm fairly

259
00:10:13,360 --> 00:10:10,910
cynical about what I expect from the CIA

260
00:10:15,580 --> 00:10:13,370
so this is really great I guess we'll

261
00:10:17,290 --> 00:10:15,590
take it when we can get it and as you

262
00:10:19,900 --> 00:10:17,300
learn more about remote-viewing little

263
00:10:22,570 --> 00:10:19,910

details emerge that kind of speak to the

264

00:10:24,040 --> 00:10:22,580

mechanisms involved that just blow my

265

00:10:25,780 --> 00:10:24,050

mind like if you're trying to hide

266

00:10:27,700 --> 00:10:25,790

something apparently that makes it

267

00:10:30,130 --> 00:10:27,710

easier to see in psychic space that's

268

00:10:32,410 --> 00:10:30,140

curious but I guess I'd ask when you're

269

00:10:34,690 --> 00:10:32,420

looking at a particular place how is

270

00:10:37,420 --> 00:10:34,700

seen with the third eye different from

271

00:10:39,760 --> 00:10:37,430

seeing with the first two well the

272

00:10:42,220 --> 00:10:39,770

business of hiding things in psychic

273

00:10:44,170 --> 00:10:42,230

space were they line from our great

274

00:10:47,080 --> 00:10:44,180

psychic past Christ Christ with a

275

00:10:50,400 --> 00:10:47,090

retired police commissioner who came to

276

00:10:53,890 --> 00:10:50,410

us in the early days of our program and

277

00:10:57,370 --> 00:10:53,900

he was given coordinates of something

278

00:10:59,980 --> 00:10:57,380

that our contract monitor kicked read

279

00:11:01,660 --> 00:10:59,990

wanted him to describe so he was given a

280

00:11:03,700 --> 00:11:01,670

slip of paper with latitude and

281

00:11:07,770 --> 00:11:03,710

longitude and that so what do you see

282

00:11:10,810 --> 00:11:07,780

Pat and Pat said where I see this

283

00:11:13,390 --> 00:11:10,820

collection of big radar antennas and

284

00:11:16,000 --> 00:11:13,400

trucks going in and out and buildings

285

00:11:17,560 --> 00:11:16,010

and you can go down into this building

286

00:11:21,670 --> 00:11:17,570

and the basement of the building they're

287

00:11:25,300 --> 00:11:21,680

a bunch of racks of equipment and the

288

00:11:27,930 --> 00:11:25,310

name of this place is rack up and cue

289

00:11:31,930 --> 00:11:27,940

born eight-ball and all sorts of

290

00:11:36,190 --> 00:11:31,940

billiard names and he gave us the the

291

00:11:39,600 --> 00:11:36,200

names of the programs that he saw what

292

00:11:42,960 --> 00:11:39,610

turned out is what he described is a

293

00:11:45,670 --> 00:11:42,970

top-secret National Security Agency NSA

294

00:11:48,520 --> 00:11:45,680

listening post nothing could be more

295

00:11:51,730 --> 00:11:48,530

secret than what he described as an

296

00:11:55,330 --> 00:11:51,740

American security the listening post of

297

00:11:56,320 --> 00:11:55,340

the NSA or the super top of the top

298

00:12:00,130 --> 00:11:56,330

secret things

299

00:12:03,670 --> 00:12:00,140

so there's Vice retired policeman dug

300

00:12:06,100 --> 00:12:03,680

into that and described the not only did

301
00:12:08,950 --> 00:12:06,110
he describe what was there but the names

302
00:12:13,990 --> 00:12:08,960
of the program were top secret so we

303
00:12:18,040 --> 00:12:14,000
a big inquisition @sr I CIA was called

304
00:12:21,430 --> 00:12:18,050
in NSA was source hell NSA wanted to

305
00:12:26,200 --> 00:12:21,440
know why would the CIA target the

306
00:12:28,060 --> 00:12:26,210
psychics to break the code of the NSA so

307
00:12:30,610 --> 00:12:28,070
everybody was upset about that

308
00:12:32,680 --> 00:12:30,620
and finally the NSA guy turned to Pat

309
00:12:35,740 --> 00:12:32,690
prices that if you're so psychic

310
00:12:37,690 --> 00:12:35,750
why didn't you describe the thing where

311
00:12:40,810 --> 00:12:37,700
your current coordinates actually sent

312
00:12:44,890 --> 00:12:40,820
you which was a log-cabin just over the

313
00:12:47,830 --> 00:12:44,900

hill from the sugar grove facility well

314

00:12:51,040 --> 00:12:47,840

price said I was coming in at 50,000

315

00:12:54,160 --> 00:12:51,050

feet over this hilltop psychic Lake I

316

00:12:57,940 --> 00:12:54,170

saw the log cabin but then I saw this

317

00:12:59,650 --> 00:12:57,950

giant facility with huge antennas and I

318

00:13:02,650 --> 00:12:59,660

assumed that that's what you wanted me

319

00:13:04,780 --> 00:13:02,660

to see because you know in psychic space

320

00:13:06,250 --> 00:13:04,790

the more you hide something the more

321

00:13:09,610 --> 00:13:06,260

shines like a beacon

322

00:13:12,700 --> 00:13:09,620

and that little epigram has been our

323

00:13:15,070 --> 00:13:12,710

theme through the whole program the more

324

00:13:17,140 --> 00:13:15,080

attention you have on hiding something

325

00:13:19,810 --> 00:13:17,150

the more it shines like a beacon and

326

00:13:23,860 --> 00:13:19,820

psychic space and that was Pat prices

327

00:13:25,420 --> 00:13:23,870

experience mm-hmm yes I like that and

328

00:13:27,310 --> 00:13:25,430

it's just interesting because a lot of

329

00:13:29,890 --> 00:13:27,320

the targets are things like secret

330

00:13:32,020 --> 00:13:29,900

facilities secret submarines nuclear

331

00:13:33,970 --> 00:13:32,030

facilities and the first thought is well

332

00:13:37,660 --> 00:13:33,980

this is because of the intelligence

333

00:13:40,750 --> 00:13:37,670

gathering application but maybe it's

334

00:13:43,510 --> 00:13:40,760

also in part the fact that when you're

335

00:13:45,550 --> 00:13:43,520

out there in psychic space those things

336

00:13:48,550 --> 00:13:45,560

that are secret shine up more so it's

337

00:13:50,440 --> 00:13:48,560

kind of like a very convenient part of

338

00:13:53,380 --> 00:13:50,450

the process that actually works for the

339

00:13:55,660 --> 00:13:53,390

CIA's application I absolutely agree

340

00:13:57,400 --> 00:13:55,670

with that Greg I think that one of the

341

00:13:58,540 --> 00:13:57,410

things that's been shown again and again

342

00:14:00,280 --> 00:13:58,550

through all of the remote viewing

343

00:14:02,380 --> 00:14:00,290

experiments that have been done all the

344

00:14:04,060 --> 00:14:02,390

stuff that's being done today is it's

345

00:14:05,770 --> 00:14:04,070

not just the more you want to hide it

346

00:14:09,010 --> 00:14:05,780

but just that the more consciousness

347

00:14:11,530 --> 00:14:09,020

itself that is placed on a given object

348

00:14:13,540 --> 00:14:11,540

like for instance if the same target is

349

00:14:15,850 --> 00:14:13,550

tasked by multiple remote viewers over a

350

00:14:18,070 --> 00:14:15,860

long period of time they find that they

351

00:14:19,570 --> 00:14:18,080

statistically can get better outcomes

352

00:14:21,460 --> 00:14:19,580

because there's just been a lot of

353

00:14:22,870 --> 00:14:21,470

attention placed on it you know like the

354

00:14:24,190 --> 00:14:22,880

US before about like you

355

00:14:25,540 --> 00:14:24,200

what's the difference between looking

356

00:14:27,970 --> 00:14:25,550

with your eyes and looking with your

357

00:14:31,330 --> 00:14:27,980

your third eye or your psychic ability

358

00:14:33,070 --> 00:14:31,340

and I would wrestle can you know chime

359

00:14:34,420 --> 00:14:33,080

in on this but I think it's an imagined

360

00:14:36,490 --> 00:14:34,430

ability I mean it's something you're

361

00:14:38,710 --> 00:14:36,500

using your imagination and we tend to

362

00:14:40,300 --> 00:14:38,720

always discount our imagination we we

363

00:14:42,550 --> 00:14:40,310

get probably strange images in our mind

364

00:14:45,760 --> 00:14:42,560

all of the time and we just kind of

365

00:14:48,130 --> 00:14:45,770

filter it out as noise and what I think

366

00:14:50,740 --> 00:14:48,140

s RI and and Russell and all of the the

367

00:14:52,150 --> 00:14:50,750

people who work there figured out was no

368

00:14:54,100 --> 00:14:52,160

we should really be paying attention to

369

00:14:55,930 --> 00:14:54,110

these sort of just unexpected little

370

00:14:58,210 --> 00:14:55,940

blips that we get on our mental radar

371

00:15:00,430 --> 00:14:58,220

and I think that really was the secret

372

00:15:01,990 --> 00:15:00,440

to their success was not only were they

373

00:15:04,030 --> 00:15:02,000

doing that but they were looking at

374

00:15:05,620 --> 00:15:04,040

really big things like you say that that

375

00:15:07,180 --> 00:15:05,630

made it very convenient to see because a

376

00:15:10,810 --> 00:15:07,190

lot of other people were were thinking

377

00:15:13,060 --> 00:15:10,820

about it mm-hmm mmhmm yes when people

378

00:15:15,340 --> 00:15:13,070

kind of think about remote viewing I

379

00:15:18,720 --> 00:15:15,350

imagine that they generally have this

380

00:15:20,770 --> 00:15:18,730

sort of out-of-body aerial view

381

00:15:23,230 --> 00:15:20,780

impression but that's not always true

382

00:15:25,780 --> 00:15:23,240

right because there are cases of getting

383

00:15:27,430 --> 00:15:25,790

inside places that really you shouldn't

384

00:15:31,390 --> 00:15:27,440

be able to get into it all and actually

385

00:15:33,940 --> 00:15:31,400

reading details like names on files one

386

00:15:36,430 --> 00:15:33,950

of the experiments we did Ken kress

387

00:15:37,260 --> 00:15:36,440

asked us he was a contract monitor from

388

00:15:40,510 --> 00:15:37,270

the CIA

389

00:15:42,730 --> 00:15:40,520

sometimes he wanted to know where's the

390

00:15:44,860 --> 00:15:42,740

hostage or where's the airplane and

391

00:15:47,140 --> 00:15:44,870

sometimes he would just give us a test

392

00:15:49,660 --> 00:15:47,150

to see how accurately we could do and

393

00:15:52,180 --> 00:15:49,670

one of the things he asked us to do is

394

00:15:54,640 --> 00:15:52,190

can you describe Brezhnev's office in

395

00:15:58,240 --> 00:15:54,650

the kremlin and he knew that i had never

396

00:16:00,160 --> 00:15:58,250

been inside the Kremlin and the psychic

397

00:16:03,160 --> 00:16:00,170

I was working with with my friend hella

398

00:16:05,770 --> 00:16:03,170

Hamid who is experienced Life magazine

399

00:16:09,370 --> 00:16:05,780

photographer but she was brought into

400

00:16:12,700 --> 00:16:09,380

our program as a control kit Green who

401
00:16:15,490 --> 00:16:12,710
the physician said we know that Ingo

402
00:16:17,710 --> 00:16:15,500
Swann and Pat price have been psychic

403
00:16:21,730 --> 00:16:17,720
all their lives can you find us somebody

404
00:16:26,220 --> 00:16:21,740
who's never done this before and I asked

405
00:16:29,830 --> 00:16:26,230
my friend hella was a very intelligent

406
00:16:33,210 --> 00:16:29,840
German refugee came to America with the

407
00:16:36,580 --> 00:16:33,220
photographer worked for Life magazine

408
00:16:37,600 --> 00:16:36,590
woman for all seasons always game

409
00:16:40,060 --> 00:16:37,610
and she thought it would be very

410
00:16:43,360 --> 00:16:40,070
entertaining to come from LA where's she

411
00:16:45,850 --> 00:16:43,370
living to be a psychic spy for the CIA

412
00:16:47,530 --> 00:16:45,860
and be paid to be psychic she just

413
00:16:49,630 --> 00:16:47,540

thought that was the funniest thing

414

00:16:51,640 --> 00:16:49,640

anybody had ever offered her this he's

415

00:16:54,760 --> 00:16:51,650

sure I have you showing me how to do it

416

00:16:58,720 --> 00:16:54,770

I'll come and do it and she turned out

417

00:17:01,660 --> 00:16:58,730

to be the most statistically successful

418

00:17:05,080 --> 00:17:01,670

of anybody in the program as compared

419

00:17:07,000 --> 00:17:05,090

with the great Ingo Swann Pat price were

420

00:17:09,550 --> 00:17:07,010

you really put her to the test how

421

00:17:12,280 --> 00:17:09,560

accurately can you describe place after

422

00:17:14,590 --> 00:17:12,290

place Helen was a top psychic in the

423

00:17:16,780 --> 00:17:14,600

program and she was brought into the

424

00:17:19,450 --> 00:17:16,790

control because that's just you be an

425

00:17:22,120 --> 00:17:19,460

inspiration for anybody who hears this

426
00:17:24,670 --> 00:17:22,130
and would like to try it because what we

427
00:17:27,820 --> 00:17:24,680
found is that the inexperienced control

428
00:17:31,600 --> 00:17:27,830
was the most psychic person we ever saw

429
00:17:34,270 --> 00:17:31,610
so kick green asked us to describe

430
00:17:37,270 --> 00:17:34,280
Brezhnev's office so I sat down with

431
00:17:40,740 --> 00:17:37,280
Helen and our little shielded remote

432
00:17:44,170 --> 00:17:40,750
viewing room and she said well I'm

433
00:17:47,590 --> 00:17:44,180
walking down a hallway covered with the

434
00:17:50,790 --> 00:17:47,600
red brocade and at the end of the hall

435
00:17:54,100 --> 00:17:50,800
to the door covered with leather and

436
00:17:56,500 --> 00:17:54,110
that red leather is held in place by big

437
00:18:00,880 --> 00:17:56,510
brass upholstery tacks that's what I get

438
00:18:03,550 --> 00:18:00,890

now is my job as a interviewer see I

439

00:18:06,430 --> 00:18:03,560

never know what the answer is but I know

440

00:18:07,870 --> 00:18:06,440

what the customer wants to hear and I

441

00:18:09,880 --> 00:18:07,880

know that he doesn't want to hear about

442

00:18:14,020 --> 00:18:09,890

the front door he wants to hear about

443

00:18:18,100 --> 00:18:14,030

what's inside so my job is like like the

444

00:18:19,990 --> 00:18:18,110

priest at Delphi 2,000 years ago there

445

00:18:23,560 --> 00:18:20,000

was a psychic sitting on a tripod

446

00:18:26,290 --> 00:18:23,570

Adelphi the Oracle and the priest would

447

00:18:29,530 --> 00:18:26,300

ask her questions and have to keep the

448

00:18:32,020 --> 00:18:29,540

ball rolling until the question from the

449

00:18:34,210 --> 00:18:32,030

customer was answered so I sort of

450

00:18:36,820 --> 00:18:34,220

played this part that had been set up

451
00:18:39,970 --> 00:18:36,830
2,000 years before I was the interviewer

452
00:18:43,390 --> 00:18:39,980
so in hella described the door with

453
00:18:45,520 --> 00:18:43,400
brass upholstery tacks I said well why

454
00:18:48,550 --> 00:18:45,530
did I open that for you you can see

455
00:18:49,720 --> 00:18:48,560
what's inside as though I can reach out

456
00:18:53,410 --> 00:18:49,730
and open the door and

457
00:18:56,230 --> 00:18:53,420
Kremlin but that's like the lucid dream

458
00:18:58,990 --> 00:18:56,240
were both participating in and she said

459
00:19:01,090 --> 00:18:59,000
well the doors open but a dark inside

460
00:19:03,340 --> 00:19:01,100
which would be appropriate because

461
00:19:05,590 --> 00:19:03,350
they're nine hours ahead of us so is it

462
00:19:07,870 --> 00:19:05,600
okay I'll turn on the lights hello what

463
00:19:09,610 --> 00:19:07,880

do you see now as you look around and

464

00:19:12,460 --> 00:19:09,620

she said well that's much better if I

465

00:19:15,190 --> 00:19:12,470

look out the window I can see Red Square

466

00:19:20,320 --> 00:19:15,200

and I see the churches with their onion

467

00:19:22,960 --> 00:19:20,330

domes on the left and on the right I see

468

00:19:26,910 --> 00:19:22,970

a big wooden desk covered with a big

469

00:19:30,640 --> 00:19:26,920

sheet of glass and behind the desk the

470

00:19:32,380 --> 00:19:30,650

wooden wall does the door in the wall so

471

00:19:36,250 --> 00:19:32,390

I said well why don't we open the door

472

00:19:38,050 --> 00:19:36,260

and see what's there and we walk into

473

00:19:40,450 --> 00:19:38,060

the door and walked down a flight of

474

00:19:42,580 --> 00:19:40,460

stairs and she said well there's

475

00:19:46,420 --> 00:19:42,590

computer Bay's on the left and on the

476

00:19:49,120 --> 00:19:46,430

right big racks of computers and at that

477

00:19:51,580 --> 00:19:49,130

point I began to feel frightened because

478

00:19:53,620 --> 00:19:51,590

I have a lot of clearances at that point

479

00:19:57,310 --> 00:19:53,630

but I was not cleared to be in the

480

00:20:00,580 --> 00:19:57,320

computer bay of the Kremlin so I felt a

481

00:20:04,150 --> 00:20:00,590

sort of flash or paranoia closing in on

482

00:20:07,570 --> 00:20:04,160

me and in my interviewer framework I

483

00:20:09,040 --> 00:20:07,580

said we've told them enough if she's in

484

00:20:11,050 --> 00:20:09,050

what Helen said is correct

485

00:20:13,870 --> 00:20:11,060

they know that we've been in the Kremlin

486

00:20:16,390 --> 00:20:13,880

in the bridge nebs office so I said

487

00:20:17,250 --> 00:20:16,400

that's terrific hello let's get the hell

488

00:20:22,000 --> 00:20:17,260

out of here

489

00:20:24,940 --> 00:20:22,010

and it turned out that two years later I

490

00:20:26,740 --> 00:20:24,950

had left the program and I was giving a

491

00:20:30,490 --> 00:20:26,750

lecture to the Soviet Academy of

492

00:20:31,870 --> 00:20:30,500

Sciences in the Kremlin and everybody

493

00:20:33,880 --> 00:20:31,880

thought that that was very interesting

494

00:20:36,160 --> 00:20:33,890

and I told them there are no secrets

495

00:20:38,620 --> 00:20:36,170

anymore and they found that the most

496

00:20:41,200 --> 00:20:38,630

shocking thing of all they said well

497

00:20:42,850 --> 00:20:41,210

there anything you'd like to see and I

498

00:20:46,090 --> 00:20:42,860

said yeah as a matter of fact I'd like

499

00:20:48,370 --> 00:20:46,100

to see Brezhnev's office I don't have to

500

00:20:51,130 --> 00:20:48,380

meet the premier hour just like to see

501
00:20:55,020 --> 00:20:51,140
where he sits so they walked me out of

502
00:20:58,750 --> 00:20:55,030
the big lecture theater down the hall

503
00:21:01,210 --> 00:20:58,760
open the door covered with red leather

504
00:21:03,770 --> 00:21:01,220
and I could see his desk on the right

505
00:21:07,430 --> 00:21:03,780
and out the window I could see the Crim

506
00:21:10,730 --> 00:21:07,440
the Red Square and she'd given a picture

507
00:21:13,310 --> 00:21:10,740
perfect description of Brezhnev's office

508
00:21:15,770 --> 00:21:13,320
as I got to see for myself two years

509
00:21:19,160 --> 00:21:15,780
later so there's the kind of thing that

510
00:21:21,410 --> 00:21:19,170
we were doing at SR I I'd worked with a

511
00:21:25,760 --> 00:21:21,420
psychic I had no idea what the answer

512
00:21:28,070 --> 00:21:25,770
was but I could keep the ball rolling so

513
00:21:30,890 --> 00:21:28,080

that she would continue to describe what

514

00:21:33,260 --> 00:21:30,900

was there and then somebody would get

515

00:21:35,120 --> 00:21:33,270

feedback at the end so that was

516

00:21:37,820 --> 00:21:35,130

considered a very successful experiment

517

00:21:41,300 --> 00:21:37,830

when I was able to come back and say yes

518

00:21:43,820 --> 00:21:41,310

you described exactly what was there Wow

519

00:21:46,370 --> 00:21:43,830

Wow yeah it's just so fascinating that

520

00:21:48,290 --> 00:21:46,380

it seems like it's no harder to see

521

00:21:49,790 --> 00:21:48,300

something 6,000 miles away even if

522

00:21:51,440 --> 00:21:49,800

you've never been there that it is

523

00:21:53,510 --> 00:21:51,450

something in the next room and that's

524

00:21:56,060 --> 00:21:53,520

just a crazy thing to get your head

525

00:21:59,570 --> 00:21:56,070

around and great bringing up the Oracle

526

00:22:02,690 --> 00:21:59,580

of Delphi I mean this is uh not new I

527

00:22:04,820 --> 00:22:02,700

mean humanity is known about this for a

528

00:22:07,430 --> 00:22:04,830

long long time I guess we just forgot

529

00:22:10,370 --> 00:22:07,440

for a while or you know were steered

530

00:22:12,710 --> 00:22:10,380

away from this sort of stuff but it's

531

00:22:15,290 --> 00:22:12,720

definitely been in the mix of the human

532

00:22:16,790 --> 00:22:15,300

story for a long time hasn't it that's

533

00:22:21,880 --> 00:22:16,800

right the Buddhists have written about

534

00:22:25,220 --> 00:22:21,890

this extensively and before Christ

535

00:22:28,250 --> 00:22:25,230

potentially was a Hindu Dharma master

536

00:22:30,770 --> 00:22:28,260

and he wrote a book which had now known

537

00:22:33,860 --> 00:22:30,780

to the Sutras of Patanjali where he

538

00:22:36,890 --> 00:22:33,870

tells about if you want to experience

539

00:22:38,240 --> 00:22:36,900

the divine you quiet your mind and you

540

00:22:41,300 --> 00:22:38,250

will be able to see into the distance

541

00:22:45,320 --> 00:22:41,310

see into the future heal the sick

542

00:22:47,810 --> 00:22:45,330

diagnose the sick but don't get attached

543

00:22:50,390 --> 00:22:47,820

to that these these are just ability

544

00:22:52,220 --> 00:22:50,400

through snake hole cities and they will

545

00:22:56,560 --> 00:22:52,230

be stumbling blocks if you want to

546

00:22:59,030 --> 00:22:56,570

experience the divine and you experience

547

00:23:00,920 --> 00:22:59,040

your ability to see them in the distance

548

00:23:03,230 --> 00:23:00,930

and see them of the future you know

549

00:23:06,800 --> 00:23:03,240

you're on the right track but that's not

550

00:23:09,440 --> 00:23:06,810

the end goal and the Buddhists the

551
00:23:12,380 --> 00:23:09,450
eighth century padma tsubame is the one

552
00:23:14,780 --> 00:23:12,390
who brought buddhism to tibet so he's a

553
00:23:16,730 --> 00:23:14,790
historical figure who wrote many many

554
00:23:19,299 --> 00:23:16,740
books

555
00:23:22,220 --> 00:23:19,309
he wrote a book called self liberation

556
00:23:24,350 --> 00:23:22,230
through seeing with naked awareness

557
00:23:27,440 --> 00:23:24,360
which sounds like a remote viewing

558
00:23:30,740 --> 00:23:27,450
textbook self liberation through seeing

559
00:23:33,409 --> 00:23:30,750
with naked awareness in order to do that

560
00:23:36,470 --> 00:23:33,419
you have to give up your desire to name

561
00:23:39,680 --> 00:23:36,480
things and to grasp them naming and

562
00:23:42,470 --> 00:23:39,690
grasping and what we would call analysis

563
00:23:44,269 --> 00:23:42,480

is the enemy of psychic abilities you

564

00:23:47,630 --> 00:23:44,279

want to experience your timeless

565

00:23:49,580 --> 00:23:47,640

awareness which is your nature and then

566

00:23:51,830 --> 00:23:49,590

you can see into the distance see into

567

00:23:55,730 --> 00:23:51,840

the future and experience your true

568

00:23:58,639 --> 00:23:55,740

nature and this was 1200 years ago so as

569

00:24:00,500 --> 00:23:58,649

an author it always makes me happy to

570

00:24:02,690 --> 00:24:00,510

find that a book written twelve hundred

571

00:24:05,690 --> 00:24:02,700

years ago is still in print and people

572

00:24:08,600 --> 00:24:05,700

find it interesting but the Buddhists

573

00:24:11,149 --> 00:24:08,610

have that as part of their lore from the

574

00:24:14,180 --> 00:24:11,159

very beginning they don't feature it

575

00:24:16,130 --> 00:24:14,190

it's a little embarrassing but the the

576

00:24:16,730 --> 00:24:16,140

great Buddhist teacher like hundreds

577

00:24:20,810 --> 00:24:16,740

abhava

578

00:24:25,580 --> 00:24:20,820

and launch and Rob John who was less of

579

00:24:28,970 --> 00:24:25,590

a theologian and a rather a genius

580

00:24:32,990 --> 00:24:28,980

helpful writer this guy named LAN Champa

581

00:24:35,240 --> 00:24:33,000

in the 12th century wrote in what for us

582

00:24:40,490 --> 00:24:35,250

is contemporary English no mumbo-jumbo

583

00:24:43,580 --> 00:24:40,500

no deities no eight-armed creatures he

584

00:24:46,840 --> 00:24:43,590

just told you in detail how your

585

00:24:49,820 --> 00:24:46,850

awareness is inherently timeless and

586

00:24:52,430 --> 00:24:49,830

you're not limited by cause and effect

587

00:24:56,779 --> 00:24:52,440

because your consciousness can move into

588

00:24:58,850 --> 00:24:56,789

time into space the idea that if you

589

00:25:00,830 --> 00:24:58,860

think your nature is what you see in the

590

00:25:03,560 --> 00:25:00,840

mirror in the morning then you're in for

591

00:25:05,720 --> 00:25:03,570

a lot of suffering you're really not the

592

00:25:08,750 --> 00:25:05,730

meat and potatoes you see in the mirror

593

00:25:11,299 --> 00:25:08,760

but your nature is timeless awareness

594

00:25:15,590 --> 00:25:11,309

and you can quiet your mind and move

595

00:25:17,740 --> 00:25:15,600

into these timeless realms and Buddha's

596

00:25:21,200 --> 00:25:17,750

are are there to help you do that

597

00:25:23,810 --> 00:25:21,210

man it is so amazing and it's just crazy

598

00:25:26,389 --> 00:25:23,820

to me that we've had this in the human

599

00:25:29,240 --> 00:25:26,399

record for so long apparently it doesn't

600

00:25:30,649 --> 00:25:29,250

take that much training and yet here we

601
00:25:32,690 --> 00:25:30,659
are so few people

602
00:25:34,009 --> 00:25:32,700
even believe it's possible and it's a

603
00:25:36,169 --> 00:25:34,019
hell of a lot more interesting than

604
00:25:38,960 --> 00:25:36,179
American Idol I don't know why people

605
00:25:41,450 --> 00:25:38,970
are focused on the wrong things so often

606
00:25:43,609 --> 00:25:41,460
but Lance to bring you back in here when

607
00:25:45,560 --> 00:25:43,619
Russell broke this all down for you and

608
00:25:47,239 --> 00:25:45,570
you learned about some of these I guess

609
00:25:50,479 --> 00:25:47,249
biggest hits should we say of the

610
00:25:52,489 --> 00:25:50,489
Stargate secret spies give us an example

611
00:25:55,580 --> 00:25:52,499
of something that maybe you found most

612
00:25:57,529 --> 00:25:55,590
impressive what blew your mind well I

613
00:25:58,879 --> 00:25:57,539

actually want to just for a minute talk

614

00:26:00,469 --> 00:25:58,889

about what blew my mind about what

615

00:26:02,060 --> 00:26:00,479

Russell was just saying because I was I

616

00:26:04,099 --> 00:26:02,070

was I was sitting here listening to him

617

00:26:05,839 --> 00:26:04,109

first of all talk about you know guiding

618

00:26:08,629 --> 00:26:05,849

hella Hamid through the Kremlin and and

619

00:26:10,159 --> 00:26:08,639

and the way that he was talking this is

620

00:26:10,909 --> 00:26:10,169

a completely pop culture reference I

621

00:26:12,469 --> 00:26:10,919

don't know if you've ever heard of

622

00:26:16,969 --> 00:26:12,479

Dungeons & Dragons or if you ever played

623

00:26:19,369 --> 00:26:16,979

it as a kid you know and as part of that

624

00:26:21,680 --> 00:26:19,379

game you have this this person who is

625

00:26:23,269 --> 00:26:21,690

always the dungeon master and he sits

626

00:26:25,339 --> 00:26:23,279

there and he has all the maps and he

627

00:26:26,930 --> 00:26:25,349

knows he knows sort of the the layout of

628

00:26:30,349 --> 00:26:26,940

the story and what they're looking for

629

00:26:31,519 --> 00:26:30,359

and he guides these other characters you

630

00:26:33,200 --> 00:26:31,529

know the other kids sitting around the

631

00:26:35,299 --> 00:26:33,210

table through this sort of imaginary

632

00:26:37,700 --> 00:26:35,309

world and he'll say okay you're coming

633

00:26:39,289 --> 00:26:37,710

up on a door now there's two orcs

634

00:26:41,239 --> 00:26:39,299

standing in front of the door what would

635

00:26:43,219 --> 00:26:41,249

you like to do now you know he paints

636

00:26:45,229 --> 00:26:43,229

the picture for them and I think that

637

00:26:48,349 --> 00:26:45,239

that's what made Russell's so good as a

638

00:26:50,690 --> 00:26:48,359

monitor for remote viewing is that he

639

00:26:52,759 --> 00:26:50,700

understood very clearly that this was

640

00:26:55,099 --> 00:26:52,769

something that completely lived in the

641

00:26:57,080 --> 00:26:55,109

imagination and so it's almost like

642

00:26:59,029 --> 00:26:57,090

playing a game it's like he was able to

643

00:27:00,680 --> 00:26:59,039

sort of set this that the tone and the

644

00:27:01,940 --> 00:27:00,690

and then the end the end the way and

645

00:27:03,440 --> 00:27:01,950

help the person that was doing the

646

00:27:05,119 --> 00:27:03,450

remote viewing through the world and I

647

00:27:06,649 --> 00:27:05,129

find that so fascinating because it is

648

00:27:08,570 --> 00:27:06,659

almost like playing Dungeons & Dragons

649

00:27:11,779 --> 00:27:08,580

and that never occurred to me until just

650

00:27:14,560 --> 00:27:11,789

now as I was watching you know say that

651
00:27:16,999 --> 00:27:14,570
but in terms of the thing that really

652
00:27:18,649 --> 00:27:17,009
really moved me the most in the end that

653
00:27:20,719 --> 00:27:18,659
kept me going it was the second part of

654
00:27:23,509 --> 00:27:20,729
what Russell just said you know because

655
00:27:25,310 --> 00:27:23,519
he talks about timeless awareness and I

656
00:27:27,710 --> 00:27:25,320
remember this conversation we had after

657
00:27:28,460 --> 00:27:27,720
we had just interviewed Ken kress who

658
00:27:30,710 --> 00:27:28,470
was the undercover

659
00:27:33,560 --> 00:27:30,720
you know initial program manager for CIA

660
00:27:35,930 --> 00:27:33,570
and and we were out in Montana we were

661
00:27:37,369 --> 00:27:35,940
driving through Big Sky Country I was in

662
00:27:39,379 --> 00:27:37,379
the backseat and I was actually filming

663
00:27:41,690 --> 00:27:39,389

Russell in the rearview mirror like

664

00:27:43,159 --> 00:27:41,700

holding a camera and Russell was sitting

665

00:27:44,120 --> 00:27:43,169

in the front and we were just driving to

666

00:27:46,790 --> 00:27:44,130

this amazing

667

00:27:48,740 --> 00:27:46,800

amazing picturesque landscape and and

668

00:27:50,930 --> 00:27:48,750

there's all these clouds floating across

669

00:27:52,670 --> 00:27:50,940

Russell's faces I was I was filming him

670

00:27:54,110 --> 00:27:52,680

and I thought this is just an incredibly

671

00:27:56,510 --> 00:27:54,120

beautiful image and he started talking

672

00:27:58,490 --> 00:27:56,520

about timeless awareness and the fact

673

00:28:00,980 --> 00:27:58,500

that what remote viewing suggests is

674

00:28:02,990 --> 00:28:00,990

that you know we are connected to all

675

00:28:04,730 --> 00:28:03,000

other points in space and time and

676

00:28:06,620 --> 00:28:04,740

outside of space and time in fact and

677

00:28:07,840 --> 00:28:06,630

and that's what the Buddhists have been

678

00:28:10,400 --> 00:28:07,850

talking about with all of the great

679

00:28:12,020 --> 00:28:10,410

masters through history have have said

680

00:28:14,540 --> 00:28:12,030

is that you know you're much more than

681

00:28:16,850 --> 00:28:14,550

just what you think you are you know and

682

00:28:19,520 --> 00:28:16,860

and we really are only as powerless as

683

00:28:22,400 --> 00:28:19,530

we think we are and that to me was was a

684

00:28:23,990 --> 00:28:22,410

moment that hit me very hard and it

685

00:28:25,580 --> 00:28:24,000

actually I thought about it for actually

686

00:28:27,980 --> 00:28:25,590

years after that I mean it was something

687

00:28:29,510 --> 00:28:27,990

that has stuck with me and and it was

688

00:28:31,850 --> 00:28:29,520

something that drove me I mean it's not

689

00:28:33,860 --> 00:28:31,860

a scientific statement and I'm not here

690

00:28:35,570 --> 00:28:33,870

to prove any kind of belief system you

691

00:28:37,400 --> 00:28:35,580

know that's not what I'm doing with this

692

00:28:39,830 --> 00:28:37,410

film I mean I wanted to be as objective

693

00:28:41,210 --> 00:28:39,840

as possible you know in how we portrayed

694

00:28:43,550 --> 00:28:41,220

this sort of phenomenon because there

695

00:28:46,220 --> 00:28:43,560

was so much data to it but you can't

696

00:28:48,890 --> 00:28:46,230

help but walk away from this subject

697

00:28:50,660 --> 00:28:48,900

matter with a better appreciation of

698

00:28:53,090 --> 00:28:50,670

sort of the mysteries and the things

699

00:28:54,620 --> 00:28:53,100

that we don't know and I see this again

700

00:28:56,630 --> 00:28:54,630

and again and again when people watch

701
00:28:57,860 --> 00:28:56,640
our film you know they kind of walk out

702
00:28:59,480 --> 00:28:57,870
and they kind of scratch their heads and

703
00:29:01,190 --> 00:28:59,490
go wow I thought I had a pretty good

704
00:29:03,680 --> 00:29:01,200
handle on things but you know maybe I

705
00:29:06,590 --> 00:29:03,690
don't and and that's healthy that's a

706
00:29:08,390 --> 00:29:06,600
really healthy sort of skepticism you

707
00:29:09,920 --> 00:29:08,400
know it's it's like you would think oh

708
00:29:12,140 --> 00:29:09,930
you're you know somebody's a true

709
00:29:14,030 --> 00:29:12,150
believer they think that no no no you're

710
00:29:17,540 --> 00:29:14,040
actually I think more skeptical of the

711
00:29:19,640 --> 00:29:17,550
existing models that we have and and I

712
00:29:21,410 --> 00:29:19,650
think that that was something that I

713
00:29:23,840 --> 00:29:21,420

felt we could really contribute to the

714

00:29:26,270 --> 00:29:23,850

overall conversation in a bigger way

715

00:29:27,890 --> 00:29:26,280

than than just sort of psychic spies for

716

00:29:30,770 --> 00:29:27,900

the military you know to me the psychic

717

00:29:32,890 --> 00:29:30,780

spies were were fascinating and as a

718

00:29:36,410 --> 00:29:32,900

storyteller that's a great story to tell

719

00:29:38,120 --> 00:29:36,420

because it's a hook but it wasn't the

720

00:29:39,800 --> 00:29:38,130

thing that kept me working on this and

721

00:29:41,750 --> 00:29:39,810

kept me working on it to a point where I

722

00:29:43,160 --> 00:29:41,760

felt like it was really good because

723

00:29:44,990 --> 00:29:43,170

there are many points will be could have

724

00:29:47,090 --> 00:29:45,000

just stopped and said okay let's just

725

00:29:49,430 --> 00:29:47,100

put the film out and it'll be okay and

726
00:29:51,080 --> 00:29:49,440
you know people will enjoy we wanted to

727
00:29:53,690 --> 00:29:51,090
make a great film about this subject

728
00:29:55,190 --> 00:29:53,700
matter that was always our goal so what

729
00:29:57,680 --> 00:29:55,200
kept me going was that it was this idea

730
00:29:59,990 --> 00:29:57,690
of sort of what we don't

731
00:30:02,119 --> 00:30:00,000
and in the mysteries and because I love

732
00:30:04,430 --> 00:30:02,129
living in a world where there's a little

733
00:30:06,049 --> 00:30:04,440
bit of magic and a little bit of mystery

734
00:30:08,869 --> 00:30:06,059
and and not everything is just

735
00:30:11,210 --> 00:30:08,879
completely figured out and and time and

736
00:30:13,249 --> 00:30:11,220
time again throughout history science

737
00:30:15,499 --> 00:30:13,259
has always had to reevaluate itself and

738
00:30:17,899 --> 00:30:15,509

it's always had to step back and take a

739

00:30:20,930 --> 00:30:17,909

second look at things and whenever we

740

00:30:23,090 --> 00:30:20,940

get stuck I think as a species as

741

00:30:25,600 --> 00:30:23,100

humanity is is when we think we have it

742

00:30:29,360 --> 00:30:25,610

all figured out I'm right you're wrong

743

00:30:31,009 --> 00:30:29,370

everything is set you know that just

744

00:30:34,070 --> 00:30:31,019

sets us up for failure from the time

745

00:30:36,019 --> 00:30:34,080

that Columbus tried to you know ride to

746

00:30:38,119 --> 00:30:36,029

the end of the earth and Galileo made

747

00:30:39,980 --> 00:30:38,129

his first telescope and you know man

748

00:30:43,730 --> 00:30:39,990

first created fire I mean this is just

749

00:30:46,220 --> 00:30:43,740

another step in that evolution and as

750

00:30:48,560 --> 00:30:46,230

skip out water said so nicely at the end

751

00:30:51,860 --> 00:30:48,570

of the film he was the captain of the

752

00:30:53,210 --> 00:30:51,870

army remote viewing unit at Fort mean he

753

00:30:55,490 --> 00:30:53,220

said you know maybe it's not all about

754

00:30:57,710 --> 00:30:55,500

psychic spies and gathering intelligence

755

00:31:00,350 --> 00:30:57,720

and maybe what this is really about is

756

00:31:01,700 --> 00:31:00,360

just another step in in evolution you

757

00:31:03,440 --> 00:31:01,710

know towards the evolution of our own

758

00:31:05,360 --> 00:31:03,450

consciousness and and maybe what that's

759

00:31:07,009 --> 00:31:05,370

really about is getting a little bit

760

00:31:09,889 --> 00:31:07,019

better feel for other people and for

761

00:31:11,299 --> 00:31:09,899

empathy the world I think can benefit

762

00:31:13,070 --> 00:31:11,309

from some empathy about now I mean

763

00:31:14,810 --> 00:31:13,080

there's so much sort of lack of it and

764

00:31:17,299 --> 00:31:14,820

sort of separation I just think that's a

765

00:31:20,659 --> 00:31:17,309

beautiful question to talk about in a

766

00:31:22,759 --> 00:31:20,669

film and I'm so so glad that we were

767

00:31:25,519 --> 00:31:22,769

able to bring that to the table mm-hmm

768

00:31:27,860 --> 00:31:25,529

great points and you're right huge

769

00:31:29,749 --> 00:31:27,870

implications for the makeup of reality

770

00:31:31,970 --> 00:31:29,759

and that kind of makes me wonder because

771

00:31:33,860 --> 00:31:31,980

there are a few comments peppered

772

00:31:35,749 --> 00:31:33,870

throughout the film about the CIA and

773

00:31:38,029 --> 00:31:35,759

how they were pretty singularly focused

774

00:31:39,830 --> 00:31:38,039

on spy craft they didn't really want to

775

00:31:41,389 --> 00:31:39,840

study it any further than just getting

776

00:31:43,490 --> 00:31:41,399

results and they definitely didn't care

777

00:31:46,759 --> 00:31:43,500

too much about those wider implications

778

00:31:49,879 --> 00:31:46,769

I'm curious Russell if looking back in

779

00:31:51,950 --> 00:31:49,889

hindsight how you feel about aligning

780

00:31:53,960 --> 00:31:51,960

all this work with the same organization

781

00:31:55,999 --> 00:31:53,970

responsible for things like MKULTRA

782

00:31:57,750 --> 00:31:56,009

might you have done things differently

783

00:32:00,540 --> 00:31:57,760

at all

784

00:32:03,110 --> 00:32:00,550

where we were invited to follow the path

785

00:32:07,560 --> 00:32:03,120

of MKULTRA because one of our first

786

00:32:12,150 --> 00:32:07,570

contact of the CIA was Sidney Gottlieb

787

00:32:15,270 --> 00:32:12,160

who ran MKULTRA first I want to say that

788

00:32:18,300 --> 00:32:15,280

I recognize he's a horrible person right

789

00:32:20,700 --> 00:32:18,310

up there with Josef Mengele torturing

790

00:32:23,490 --> 00:32:20,710

people and killing people but he's also

791

00:32:26,700 --> 00:32:23,500

highly intelligent entertaining consider

792

00:32:28,830 --> 00:32:26,710

your basic sociopath with the left hand

793

00:32:31,440 --> 00:32:28,840

is killing people with his right people

794

00:32:33,360 --> 00:32:31,450

he's quite entertaining and he thought

795

00:32:37,500 --> 00:32:33,370

that we can improve our remote viewing

796

00:32:40,490 --> 00:32:37,510

if we would give LSD to our subjects but

797

00:32:43,260 --> 00:32:40,500

we're already pretty experienced with

798

00:32:46,920 --> 00:32:43,270

remote viewing and knew that you have to

799

00:32:50,100 --> 00:32:46,930

have your conscious awareness available

800

00:32:52,920 --> 00:32:50,110

to separate the signal the psychic

801
00:32:56,190 --> 00:32:52,930
signal from your mental noise so there's

802
00:32:58,380 --> 00:32:56,200
a strong analytical requirement to do

803
00:33:00,240 --> 00:32:58,390
remote viewing because when you close

804
00:33:02,910 --> 00:33:00,250
your eyes you're gonna see all kinds of

805
00:33:06,480 --> 00:33:02,920
pictures and you have to learn to

806
00:33:10,530 --> 00:33:06,490
recognize the images that correspond to

807
00:33:13,130 --> 00:33:10,540
your distant target from what you saw in

808
00:33:16,920 --> 00:33:13,140
the parking lot on your way to those

809
00:33:19,320 --> 00:33:16,930
laboratory so you know we're familiar

810
00:33:22,380 --> 00:33:19,330
with MKULTRA that was not the path that

811
00:33:24,990 --> 00:33:22,390
we wanted to follow and I want to say my

812
00:33:28,110 --> 00:33:25,000
reason for mentioning Buddhism is not

813
00:33:30,450 --> 00:33:28,120

that you should accept psychic ability

814

00:33:31,950 --> 00:33:30,460

because the Buddha's described it but

815

00:33:34,200 --> 00:33:31,960

every one give me the idea that this is

816

00:33:36,900 --> 00:33:34,210

not New Age this is not something that

817

00:33:39,690 --> 00:33:36,910

was invented in the years of the flower

818

00:33:42,750 --> 00:33:39,700

children but people have been studying

819

00:33:47,310 --> 00:33:42,760

this and writing books on how to do it

820

00:33:50,460 --> 00:33:47,320

for 2,000 years so we have some it

821

00:33:52,650 --> 00:33:50,470

advanced because no modern physics we

822

00:33:54,540 --> 00:33:52,660

can say a little bit about how this must

823

00:33:57,000 --> 00:33:54,550

be working to let you look into the

824

00:33:59,390 --> 00:33:57,010

future into the distance

825

00:34:02,310 --> 00:33:59,400

but the Buddhist had been quite

826

00:34:05,400 --> 00:34:02,320

proficient in perfecting this so that

827

00:34:07,890 --> 00:34:05,410

people could include our psychic

828

00:34:10,740 --> 00:34:07,900

abilities in their lives

829

00:34:13,080 --> 00:34:10,750

hmm mm-hmm yes that Sydney College

830

00:34:15,720 --> 00:34:13,090

subtext is quite interesting I heard you

831

00:34:18,389 --> 00:34:15,730

talk about that before but man he seems

832

00:34:21,360 --> 00:34:18,399

like an intimidating guy to disagree

833

00:34:24,119 --> 00:34:21,370

with well I could tell you about the

834

00:34:25,470 --> 00:34:24,129

very first thing we show in the film so

835

00:34:29,190 --> 00:34:25,480

you don't have to believe me

836

00:34:33,360 --> 00:34:29,200

Ben we come on with a testimony from

837

00:34:35,520 --> 00:34:33,370

President Jimmy Carter where the

838

00:34:38,730 --> 00:34:35,530

Russians had accidentally crashed an

839

00:34:41,220 --> 00:34:38,740

airplane into North Africa and the CIA

840

00:34:44,490 --> 00:34:41,230

was looking for and could not find it

841

00:34:47,490 --> 00:34:44,500

and Jimmy Carter was in on that because

842

00:34:50,070 --> 00:34:47,500

the crashed plane although it was a

843

00:34:52,290 --> 00:34:50,080

bomber was doing reconnaissance and was

844

00:34:55,440 --> 00:34:52,300

full of code books so it was more

845

00:34:57,830 --> 00:34:55,450

valuable than a bomber and we were in a

846

00:35:01,230 --> 00:34:57,840

race with the Russians who will find it

847

00:35:04,050 --> 00:35:01,240

the Americans or the Russians and the

848

00:35:06,840 --> 00:35:04,060

CIA couldn't find it because having

849

00:35:08,640 --> 00:35:06,850

crashed in the jungle satellite

850

00:35:13,410 --> 00:35:08,650

photography could not penetrate the

851
00:35:16,920 --> 00:35:13,420
general canopy so they were so desperate

852
00:35:19,680 --> 00:35:16,930
as Carter says in the film that we went

853
00:35:22,350 --> 00:35:19,690
to the psychics in California and the

854
00:35:25,230 --> 00:35:22,360
psychics were able to mark a map read

855
00:35:26,270 --> 00:35:25,240
off the coordinates and we then sent a

856
00:35:30,330 --> 00:35:26,280
helicopter

857
00:35:32,940 --> 00:35:30,340
Tuesday air to those coordinates and we

858
00:35:36,150 --> 00:35:32,950
found the bomber just where the psychic

859
00:35:40,320 --> 00:35:36,160
lady said it would be we had a whole

860
00:35:41,100 --> 00:35:40,330
investigation showing that our team with

861
00:35:44,490 --> 00:35:41,110
the CIA

862
00:35:47,130 --> 00:35:44,500
using our coordinates got the helicopter

863
00:35:50,760 --> 00:35:47,140

in a situation where nobody else could

864

00:35:53,400 --> 00:35:50,770

find it and so we opened the film with

865

00:35:55,140 --> 00:35:53,410

this testimony from Jimmy Carter like

866

00:35:58,770 --> 00:35:55,150

who who can you believe if you don't

867

00:36:00,720 --> 00:35:58,780

trust your me Carter yeah great great

868

00:36:02,820 --> 00:36:00,730

guy I'd wanted to just take it back to

869

00:36:04,140 --> 00:36:02,830

what you asked a minute ago though for a

870

00:36:06,030 --> 00:36:04,150

minute cuz I think it's a great question

871

00:36:07,770 --> 00:36:06,040

you know it's something as a filmmaker I

872

00:36:10,200 --> 00:36:07,780

asked myself several times during the

873

00:36:12,270 --> 00:36:10,210

making of the film is when we talk about

874

00:36:13,890 --> 00:36:12,280

these kinds of things and and we talk

875

00:36:15,690 --> 00:36:13,900

about like what they were used for you

876

00:36:17,340 --> 00:36:15,700

know like the word target is thrown

877

00:36:18,840 --> 00:36:17,350

around a lot in remote viewing but this

878

00:36:21,359 --> 00:36:18,850

was actually something that was used as

879

00:36:23,009 --> 00:36:21,369

a tool of intelligence in potentially

880

00:36:24,299 --> 00:36:23,019

you know violent situations when they

881

00:36:26,069 --> 00:36:24,309

were looking for terrorists or they were

882

00:36:28,739 --> 00:36:26,079

looking for a terrorist training camp in

883

00:36:30,660 --> 00:36:28,749

Libya for example or for kidnapped

884

00:36:33,329 --> 00:36:30,670

hostages where violence could take place

885

00:36:34,620 --> 00:36:33,339

and and I think it's a it was it was

886

00:36:37,380 --> 00:36:34,630

it's an interesting thing in the in

887

00:36:40,049 --> 00:36:37,390

terms of anything can be used for good

888

00:36:42,410 --> 00:36:40,059

or ill you know he'll put off told me

889

00:36:44,609 --> 00:36:42,420

you know sort of off camera during the

890

00:36:46,650 --> 00:36:44,619

you know making us you know we we had a

891

00:36:47,999 --> 00:36:46,660

I was sitting there with them and I said

892

00:36:49,829 --> 00:36:48,009

you know that exact question that you

893

00:36:51,569 --> 00:36:49,839

just asked wrestle you know do you ever

894

00:36:53,670 --> 00:36:51,579

deserve a concern you that you were

895

00:36:54,870 --> 00:36:53,680

using remote viewing for you know the

896

00:36:56,969 --> 00:36:54,880

military and they could have been using

897

00:36:58,499 --> 00:36:56,979

this for some other end that you didn't

898

00:36:59,729 --> 00:36:58,509

know about and he said you know I don't

899

00:37:01,499 --> 00:36:59,739

think that wars are created by

900

00:37:03,959 --> 00:37:01,509

intelligence you know they're created by

901
00:37:06,089 --> 00:37:03,969
ignorance and I thought that was a very

902
00:37:08,489 --> 00:37:06,099
true statement because the more you know

903
00:37:10,289 --> 00:37:08,499
about your enemy the less likely you are

904
00:37:12,959 --> 00:37:10,299
to actually wind up having to go to war

905
00:37:14,219 --> 00:37:12,969
because you you understand more and and

906
00:37:16,680 --> 00:37:14,229
I think that's that's sort of what

907
00:37:18,959 --> 00:37:16,690
wrestles whole sort of journey has been

908
00:37:20,999 --> 00:37:18,969
for so long is sort of trying to bring

909
00:37:23,130 --> 00:37:21,009
this to awareness more and more you know

910
00:37:26,459 --> 00:37:23,140
because too much secrecy isn't

911
00:37:28,859 --> 00:37:26,469
necessarily a good thing yes those where

912
00:37:30,989 --> 00:37:28,869
you go choice you can be intelligent or

913
00:37:33,299 --> 00:37:30,999

you're gonna be ignorant and you get

914

00:37:35,400 --> 00:37:33,309

that choice to make and most people will

915

00:37:37,979 --> 00:37:35,410

choose intelligence over ignorance and

916

00:37:40,940 --> 00:37:37,989

that's the direction we went of course

917

00:37:43,950 --> 00:37:40,950

we did half of our work for the CIA

918

00:37:46,620 --> 00:37:43,960

finding down bombers and describing

919

00:37:49,069 --> 00:37:46,630

weapon systems and so forth but the

920

00:37:53,099 --> 00:37:49,079

other half we published in the

921

00:37:55,259 --> 00:37:53,109

Proceedings of the light Ripley the

922

00:37:58,469 --> 00:37:55,269

American Engineering Society magazine

923

00:38:01,589 --> 00:37:58,479

and we publish in nature magazine which

924

00:38:04,680 --> 00:38:01,599

is a prestigious worldwide magazine so

925

00:38:08,579 --> 00:38:04,690

we published our remote-viewing findings

926
00:38:12,920 --> 00:38:08,589
and top-rated scientific journals in

927
00:38:16,410 --> 00:38:12,930
addition to spying for the CIA mm-hmm

928
00:38:19,170 --> 00:38:16,420
yes and it is a curious thing to people

929
00:38:21,930 --> 00:38:19,180
as how this would have been unfolded if

930
00:38:23,849 --> 00:38:21,940
it wasn't under that umbrella but of

931
00:38:25,849 --> 00:38:23,859
course it is what it is and it's just a

932
00:38:28,349 --> 00:38:25,859
tool used for many different purposes

933
00:38:30,809 --> 00:38:28,359
but maybe we can get a little bit more

934
00:38:33,630 --> 00:38:30,819
into those wider implications if the

935
00:38:34,700 --> 00:38:33,640
work maybe hadn't been so agenda driven

936
00:38:37,070 --> 00:38:34,710
towards

937
00:38:39,260 --> 00:38:37,080
gathering or we could say now that we're

938
00:38:41,900 --> 00:38:39,270

kind of past that chapter and this

939

00:38:44,200 --> 00:38:41,910

story's out how would you like to see

940

00:38:46,960 --> 00:38:44,210

this sort of knowledge used or

941

00:38:50,630 --> 00:38:46,970

contextualized for the wider audience

942

00:38:53,420 --> 00:38:50,640

well my view as I'm a physicist so what

943

00:38:56,090 --> 00:38:53,430

floats my boat every morning is that we

944

00:38:58,790 --> 00:38:56,100

have this data from 20 years the remote

945

00:39:01,520 --> 00:38:58,800

viewing where you can describe things in

946

00:39:03,680 --> 00:39:01,530

the future and in the distance and I

947

00:39:07,060 --> 00:39:03,690

would like to know what part of modern

948

00:39:09,980 --> 00:39:07,070

physics describes how that works

949

00:39:12,440 --> 00:39:09,990

Honda's evolved a new 1200 years ago

950

00:39:16,220 --> 00:39:12,450

that if you can float into the future

951
00:39:19,820 --> 00:39:16,230
then your consciousness is independent

952
00:39:22,220 --> 00:39:19,830
of cause and effect if you have a dream

953
00:39:24,740 --> 00:39:22,230
tonight of something that's going to

954
00:39:27,110 --> 00:39:24,750
happen tomorrow and then you see it

955
00:39:29,930 --> 00:39:27,120
tomorrow and you say oh my gosh that

956
00:39:31,790 --> 00:39:29,940
elephant in the garden was exactly what

957
00:39:33,440 --> 00:39:31,800
I dreamt about last night and I would

958
00:39:36,800 --> 00:39:33,450
have never guessed that that was not

959
00:39:39,380 --> 00:39:36,810
part of my wish fulfillment or anxiety

960
00:39:42,440 --> 00:39:39,390
but there's a damn elephant just like I

961
00:39:45,740 --> 00:39:42,450
dreamed last night so we'd say that last

962
00:39:48,770 --> 00:39:45,750
night's dream was caused by the next day

963
00:39:51,470 --> 00:39:48,780

the elephant and that's retro causal and

964

00:39:55,400 --> 00:39:51,480

the idea of retro causality is a very

965

00:39:58,250 --> 00:39:55,410

hot topic in modern physics the idea

966

00:40:02,060 --> 00:39:58,260

that things in the future can affect you

967

00:40:05,110 --> 00:40:02,070

at an earlier time and the fact that you

968

00:40:09,350 --> 00:40:05,120

can experience things in the distance

969

00:40:11,660 --> 00:40:09,360

independent of space distance so the

970

00:40:13,880 --> 00:40:11,670

things that we now think that all remote

971

00:40:17,270 --> 00:40:13,890

viewers all over the world agree on is

972

00:40:20,660 --> 00:40:17,280

that you don't degrade the at your

973

00:40:23,510 --> 00:40:20,670

accuracy or reliability by looking

974

00:40:26,600 --> 00:40:23,520

further and further away there's no

975

00:40:29,420 --> 00:40:26,610

doubt that you can describe the weapons

976

00:40:31,930 --> 00:40:29,430

shop in the Soviet Union just as easily

977

00:40:35,330 --> 00:40:31,940

as you can describe the swimming pool

978

00:40:37,880 --> 00:40:35,340

across town in Palo Alto both of those

979

00:40:41,660 --> 00:40:37,890

were described by Pat price with

980

00:40:45,020 --> 00:40:41,670

superlative architectural accuracy his

981

00:40:46,929 --> 00:40:45,030

description of the crane and the spheres

982

00:40:50,660 --> 00:40:46,939

buried in

983

00:40:54,709 --> 00:40:50,670

Semipalatinsk in Siberia those drawings

984

00:40:57,949 --> 00:40:54,719

are just as accurate as his drawings of

985

00:41:03,439 --> 00:40:57,959

the swimming pool two miles south of SR

986

00:41:07,279 --> 00:41:03,449

I so going 6,000 miles away did not

987

00:41:11,570 --> 00:41:07,289

degrade the ability at all similarly we

988

00:41:14,600 --> 00:41:11,580

know that one of the things we had to do

989

00:41:17,000 --> 00:41:14,610

Ingo Swan was really the father of

990

00:41:20,480 --> 00:41:17,010

remote-viewing Ingo named what we're

991

00:41:24,080 --> 00:41:20,490

doing remote viewing and he got us into

992

00:41:25,910 --> 00:41:24,090

looking at outdoor lifelike targets

993

00:41:28,220 --> 00:41:25,920

instead of guessing what's in the

994

00:41:29,900 --> 00:41:28,230

envelope swans that if I want to see

995

00:41:32,240 --> 00:41:29,910

what's in the envelope I'll open the

996

00:41:35,330 --> 00:41:32,250

envelope what you're asking me to do

997

00:41:38,720 --> 00:41:35,340

here is a true realization of my ability

998

00:41:41,420 --> 00:41:38,730

I can focus my attention anywhere on the

999

00:41:43,760 --> 00:41:41,430

planet or off the planet you had to give

1000

00:41:47,270 --> 00:41:43,770

me something worthwhile doing or I'm

1001
00:41:49,670 --> 00:41:47,280
going home so Swan was the one who

1002
00:41:53,390 --> 00:41:49,680
invented remote viewing in the modern

1003
00:41:58,130 --> 00:41:53,400
era and encouraged us to teach this

1004
00:42:00,950 --> 00:41:58,140
limitless awareness yes well Ingo Swann

1005
00:42:02,600 --> 00:42:00,960
was a bold guy and I guess Lance a

1006
00:42:04,880 --> 00:42:02,610
question for you is that the film does

1007
00:42:06,860 --> 00:42:04,890
sort of stick to the more easier to

1008
00:42:09,860 --> 00:42:06,870
swallow cases of remote viewing like

1009
00:42:11,960 --> 00:42:09,870
seeing the NSA base or even though

1010
00:42:13,700 --> 00:42:11,970
they're still impressive I'm curious

1011
00:42:16,280 --> 00:42:13,710
because there are much further out

1012
00:42:17,960 --> 00:42:16,290
things that Ingo Swann would remote view

1013
00:42:19,820 --> 00:42:17,970

like the backside of the moon and seeing

1014

00:42:21,470 --> 00:42:19,830

domed structures and an alien presence

1015

00:42:23,780 --> 00:42:21,480

or the story that I've heard you tell

1016

00:42:25,550 --> 00:42:23,790

where apparently Pat price was looking

1017

00:42:28,730 --> 00:42:25,560

at a facility inside a mountain where he

1018

00:42:30,800 --> 00:42:28,740

saw some UFOs going in and out obviously

1019

00:42:33,350 --> 00:42:30,810

for the film you just want to prove this

1020

00:42:35,840 --> 00:42:33,360

stuff as possible first before really

1021

00:42:37,130 --> 00:42:35,850

taking them to those depths but what are

1022

00:42:40,520 --> 00:42:37,140

your thoughts on some of those further

1023

00:42:42,350 --> 00:42:40,530

out examples well I mean this will

1024

00:42:44,030 --> 00:42:42,360

probably be sort of a topic that I'll

1025

00:42:45,860 --> 00:42:44,040

broach hopefully someday and another

1026

00:42:48,200 --> 00:42:45,870

another project because I find all of

1027

00:42:51,500 --> 00:42:48,210

that really interesting as well but

1028

00:42:53,300 --> 00:42:51,510

Russell's mantra to me which I really

1029

00:42:55,790 --> 00:42:53,310

sort of took to heart was one

1030

00:42:58,100 --> 00:42:55,800

unbelievable thing at a time

1031

00:42:59,720 --> 00:42:58,110

and another thing I've always followed

1032

00:43:02,540 --> 00:42:59,730

is the KISS principle keep it simple

1033

00:43:04,040 --> 00:43:02,550

stupid and and and and there's something

1034

00:43:06,800 --> 00:43:04,050

totally to that you take the simplest

1035

00:43:09,650 --> 00:43:06,810

thing and then you build that up as as

1036

00:43:12,350 --> 00:43:09,660

well as you possibly can and then

1037

00:43:14,630 --> 00:43:12,360

there's no possibility that that someone

1038

00:43:17,210 --> 00:43:14,640

can really question what you're doing

1039

00:43:19,460 --> 00:43:17,220

because you're just taking the facts and

1040

00:43:21,110 --> 00:43:19,470

you're putting them out I always say

1041

00:43:22,580 --> 00:43:21,120

this is sort of like documenting the

1042

00:43:23,810 --> 00:43:22,590

Holocaust you know not that there's

1043

00:43:25,100 --> 00:43:23,820

anything like that but when you deal

1044

00:43:26,840 --> 00:43:25,110

with something so unbelievable

1045

00:43:28,850 --> 00:43:26,850

I was just looking at a bunch of numbers

1046

00:43:30,500 --> 00:43:28,860

on a piece of paper you know that

1047

00:43:32,780 --> 00:43:30,510

doesn't have real meaning to me but when

1048

00:43:34,640 --> 00:43:32,790

you actually talk to the people who were

1049

00:43:36,800 --> 00:43:34,650

there and you actually compare that to

1050

00:43:38,900 --> 00:43:36,810

the data and and you get a very

1051
00:43:41,510 --> 00:43:38,910
well-rounded picture of actual evidence

1052
00:43:43,880 --> 00:43:41,520
then you may not know all of the answers

1053
00:43:46,730 --> 00:43:43,890
but at least you know something actually

1054
00:43:48,650 --> 00:43:46,740
occurred that is inexplicable and I've

1055
00:43:50,210 --> 00:43:48,660
read penetration you know INGOs book and

1056
00:43:51,590 --> 00:43:50,220
I've researched all of this different

1057
00:43:53,420 --> 00:43:51,600
kind of stuff and I love talking about

1058
00:43:55,490 --> 00:43:53,430
UFO stuff it's a huge hobby of mine as

1059
00:43:58,310 --> 00:43:55,500
well to follow that subject matter but

1060
00:44:00,530 --> 00:43:58,320
that stuff is still much more

1061
00:44:01,880 --> 00:44:00,540
speculative because we don't have a guy

1062
00:44:04,220 --> 00:44:01,890
that actually went to the back side of

1063
00:44:06,710 --> 00:44:04,230

the Moon to verify what Ingo Swann did

1064

00:44:08,140 --> 00:44:06,720

there psychically we do have a guy who

1065

00:44:10,700 --> 00:44:08,150

could go you know walk around

1066

00:44:12,200 --> 00:44:10,710

Semipalatinsk and look at the big

1067

00:44:14,330 --> 00:44:12,210

spheres and write an article free

1068

00:44:15,920 --> 00:44:14,340

Aviation Week has happened to verify

1069

00:44:18,530 --> 00:44:15,930

what you know Pat price talked about

1070

00:44:21,110 --> 00:44:18,540

there so that's what we decided to focus

1071

00:44:23,030 --> 00:44:21,120

on was just the cases that we knew were

1072

00:44:25,730 --> 00:44:23,040

really really well documented and by the

1073

00:44:28,640 --> 00:44:25,740

way there are many many many more cases

1074

00:44:30,320 --> 00:44:28,650

that we actually have documented but

1075

00:44:32,060 --> 00:44:30,330

this didn't appear in the film for the

1076

00:44:34,580 --> 00:44:32,070

sake of time I mean you know so much of

1077

00:44:36,800 --> 00:44:34,590

it was how do you get this film under

1078

00:44:38,450 --> 00:44:36,810

like five hours and have people not like

1079

00:44:40,130 --> 00:44:38,460

go into a coma because we're hit feeding

1080

00:44:42,080 --> 00:44:40,140

them with so much data you know we had

1081

00:44:44,450 --> 00:44:42,090

to sort of make allow it to breathe and

1082

00:44:46,970 --> 00:44:44,460

just tell the story and in a sense that

1083

00:44:50,060 --> 00:44:46,980

was digestible I actually found it

1084

00:44:51,890 --> 00:44:50,070

really stunning to me that so many times

1085

00:44:53,180 --> 00:44:51,900

we would show people the film and I

1086

00:44:55,430 --> 00:44:53,190

would think that we were being very

1087

00:44:56,870 --> 00:44:55,440

obvious and straightforward about the

1088

00:44:58,670 --> 00:44:56,880

information and they didn't get it right

1089

00:45:00,710 --> 00:44:58,680

away you know it's almost like our

1090

00:45:03,260 --> 00:45:00,720

brains have this sort of the filter on

1091

00:45:04,730 --> 00:45:03,270

them where when it's information kind of

1092

00:45:07,310 --> 00:45:04,740

outside of our paradigms sometimes

1093

00:45:09,620 --> 00:45:07,320

people really need to sit there and soak

1094

00:45:12,500 --> 00:45:09,630

it in and be told like one two three

1095

00:45:14,180 --> 00:45:12,510

times and and and and then maybe they

1096

00:45:16,610 --> 00:45:14,190

start to come around and and this is a

1097

00:45:18,740 --> 00:45:16,620

phenomenon that almost every scientist

1098

00:45:20,750 --> 00:45:18,750

that we interviewed or person that goes

1099

00:45:23,420 --> 00:45:20,760

out and speaks publicly about this has

1100

00:45:25,160 --> 00:45:23,430

encountered is is that sometimes you

1101

00:45:27,560 --> 00:45:25,170

know people just kind of refuse to see

1102

00:45:29,480 --> 00:45:27,570

the data and refuse to kind of you know

1103

00:45:31,430 --> 00:45:29,490

look at it and allow their minds to be

1104

00:45:34,880 --> 00:45:31,440

changed so so we want something that

1105

00:45:37,820 --> 00:45:34,890

acted as a catalyst for conversation and

1106

00:45:38,900 --> 00:45:37,830

then from there maybe in another project

1107

00:45:40,609 --> 00:45:38,910

I can

1108

00:45:43,249 --> 00:45:40,619

you know extrapolate out to a lot of

1109

00:45:46,130 --> 00:45:43,259

other things but I will say this that I

1110

00:45:48,859 --> 00:45:46,140

find it that there's a lot of evidence

1111

00:45:50,329 --> 00:45:48,869

that your consciousness can go anywhere

1112

00:45:52,190 --> 00:45:50,339

it's not limited by the speed of light

1113

00:45:54,170 --> 00:45:52,200

it's not limited by anything like that

1114

00:45:57,799 --> 00:45:54,180

and and that would really suggest that

1115

00:45:59,660 --> 00:45:57,809

you can sort of for example for it with

1116

00:46:01,370 --> 00:45:59,670

extraterrestrial civilizations we're

1117

00:46:03,499 --> 00:46:01,380

probably looking in completely the wrong

1118

00:46:05,569 --> 00:46:03,509

place you know to make any kind of

1119

00:46:07,730 --> 00:46:05,579

contact we're looking at radio waves and

1120

00:46:10,009 --> 00:46:07,740

you know trying to you know use signal

1121

00:46:12,079 --> 00:46:10,019

flags and you know whatever but but in

1122

00:46:13,579 --> 00:46:12,089

in reality your own consciousness is so

1123

00:46:15,650 --> 00:46:13,589

powerful that we're probably just

1124

00:46:17,390 --> 00:46:15,660

missing the phone calls that we're

1125

00:46:19,160 --> 00:46:17,400

getting from the stars basically saying

1126

00:46:21,470 --> 00:46:19,170

you know hey guys we're out here because

1127

00:46:23,900 --> 00:46:21,480

we just dismissed that stuff but it's

1128

00:46:25,370 --> 00:46:23,910

still speculative so so that's why it

1129

00:46:28,309 --> 00:46:25,380

didn't wind up in the film because we

1130

00:46:29,690 --> 00:46:28,319

really wanted to be grounded in actual

1131

00:46:31,160 --> 00:46:29,700

data that could have been verified and

1132

00:46:34,190 --> 00:46:31,170

that was the beauty of working with the

1133

00:46:36,769 --> 00:46:34,200

US government is is that they had ways

1134

00:46:39,109 --> 00:46:36,779

to verify stuff that you and I you know

1135

00:46:41,690 --> 00:46:39,119

if we decided to remote view you know

1136

00:46:43,519 --> 00:46:41,700

Brezhnev's office or a missile base and

1137

00:46:44,990 --> 00:46:43,529

you know China or something we would

1138

00:46:47,539 --> 00:46:45,000

never be able to know if we were

1139

00:46:50,809 --> 00:46:47,549

accurate but they had real-time assets

1140

00:46:53,120 --> 00:46:50,819

that could verify everything and and I

1141

00:46:55,130 --> 00:46:53,130

think that is why it was useful so in

1142

00:46:57,170 --> 00:46:55,140

one sense yes the CIA was not a place to

1143

00:46:58,640 --> 00:46:57,180

study this stuff because they didn't

1144

00:47:00,589 --> 00:46:58,650

care about how it worked they only care

1145

00:47:02,509 --> 00:47:00,599

that it did but but on the other hand

1146

00:47:04,789 --> 00:47:02,519

they had tools at their disposal to

1147

00:47:06,680 --> 00:47:04,799

verify things that otherwise could never

1148

00:47:09,859 --> 00:47:06,690

be verified so that was a very powerful

1149

00:47:12,700 --> 00:47:09,869

tool for creating evidence mm-hmm great

1150

00:47:15,319 --> 00:47:12,710

points and yeah you gotta be methodical

1151
00:47:18,499 --> 00:47:15,329
everyone is kind of on their own level

1152
00:47:20,690 --> 00:47:18,509
with this sort of stuff but I guess once

1153
00:47:23,269 --> 00:47:20,700
you're sold on remote viewing as a

1154
00:47:25,160 --> 00:47:23,279
viable tool and then you hear these

1155
00:47:28,160 --> 00:47:25,170
other things like alien bases on the

1156
00:47:30,680 --> 00:47:28,170
moon or in Alaska I mean you gotta

1157
00:47:32,839 --> 00:47:30,690
wonder because those implications are

1158
00:47:35,720 --> 00:47:32,849
just as huge and he was right about

1159
00:47:37,880 --> 00:47:35,730
Jupiter's ice rings before anyone else

1160
00:47:39,980 --> 00:47:37,890
seemed to be able to observe him I mean

1161
00:47:41,960 --> 00:47:39,990
Russell you knew these guys I mean

1162
00:47:43,309 --> 00:47:41,970
should I put some credibility in what

1163
00:47:44,860 --> 00:47:43,319

they say you find them to be credible

1164

00:47:47,290 --> 00:47:44,870

people right

1165

00:47:49,600 --> 00:47:47,300

well as Lance said we try and steer

1166

00:47:52,990 --> 00:47:49,610

clear of the UFOs because we don't have

1167

00:47:55,750 --> 00:47:53,000

any first-hand data about them but one

1168

00:47:59,230 --> 00:47:55,760

day Pat price our psychic policeman came

1169

00:48:01,390 --> 00:47:59,240

in to our office that s RI and said you

1170

00:48:04,420 --> 00:48:01,400

know I was a sitting at the kitchen

1171

00:48:07,510 --> 00:48:04,430

table and I started looking for UFO

1172

00:48:13,870 --> 00:48:07,520

bases a person might do after his coffee

1173

00:48:15,900 --> 00:48:13,880

and he said I found four sizeable UFO

1174

00:48:19,180 --> 00:48:15,910

bases where they're building stuff

1175

00:48:21,220 --> 00:48:19,190

bottoms of Alaska and Mount Hayes in

1176

00:48:22,930 --> 00:48:21,230

other words in the Pyrenees Mountains no

1177

00:48:28,150 --> 00:48:22,940

that was in South America

1178

00:48:30,730 --> 00:48:28,160

and the third one is in Australia and he

1179

00:48:33,040 --> 00:48:30,740

described the place in Australia so we

1180

00:48:36,580 --> 00:48:33,050

of course jump this list of places to

1181

00:48:39,970 --> 00:48:36,590

the CIA and CIA said well the place he

1182

00:48:42,180 --> 00:48:39,980

identified in Australia is in fact a

1183

00:48:44,770 --> 00:48:42,190

place where there's been lots of UFO

1184

00:48:46,480 --> 00:48:44,780

sightings and activity so it's

1185

00:48:50,740 --> 00:48:46,490

interesting that he should pick that out

1186

00:48:53,140 --> 00:48:50,750

and as we were finishing the film I went

1187

00:48:55,930 --> 00:48:53,150

back to this data is that what the hell

1188

00:48:59,920 --> 00:48:55,940

is Mount Hayes in Alaska and it turns

1189

00:49:03,280 --> 00:48:59,930

out that Mount Hayes is right now a big

1190

00:49:07,270 --> 00:49:03,290

center of UFO sightings and even

1191

00:49:10,030 --> 00:49:07,280

wikipedia has pictures of UFOs flying

1192

00:49:14,170 --> 00:49:10,040

over Mount Hayes that's sort of the Lee

1193

00:49:17,200 --> 00:49:14,180

hot on 20:19 place to be looking for

1194

00:49:21,310 --> 00:49:17,210

UFOs and this was all described by price

1195

00:49:25,620 --> 00:49:21,320

in 1974 so he may have been onto

1196

00:49:28,330 --> 00:49:25,630

something I love it I love it and

1197

00:49:30,850 --> 00:49:28,340

Russell I've also read your book the

1198

00:49:32,920 --> 00:49:30,860

reality of ESP which talks about this

1199

00:49:34,870 --> 00:49:32,930

saga a little bit but also goes on to

1200

00:49:37,060 --> 00:49:34,880

fold in things like healing at a

1201

00:49:39,400 --> 00:49:37,070

distance and evidence that at least some

1202

00:49:42,250 --> 00:49:39,410

part of us survives death and when you

1203

00:49:44,140 --> 00:49:42,260

fold in all those exotic functions of

1204

00:49:46,780 --> 00:49:44,150

consciousness that are maybe outside of

1205

00:49:49,060 --> 00:49:46,790

the scope of the film it's really

1206

00:49:51,040 --> 00:49:49,070

obvious our models need a little

1207

00:49:52,900 --> 00:49:51,050

tweaking and I'm a bit familiar with

1208

00:49:55,480 --> 00:49:52,910

your 8 dimensional model but maybe you

1209

00:49:59,579 --> 00:49:55,490

could elaborate on how these things have

1210

00:50:02,729 --> 00:49:59,589

shaped your view of what reality even is

1211

00:50:05,549 --> 00:50:02,739

but we is a big question first of all

1212

00:50:08,160 --> 00:50:05,559

yes I am convinced that some part of our

1213

00:50:11,609 --> 00:50:08,170

consciousness survives bodily death

1214

00:50:15,120 --> 00:50:11,619

I think there's now been at least a

1215

00:50:17,910 --> 00:50:15,130

century of very thoughtful investigation

1216

00:50:20,029 --> 00:50:17,920

starting with the formation of the

1217

00:50:22,799 --> 00:50:20,039

British Society for psychical research

1218

00:50:26,339 --> 00:50:22,809

we had a whole bunch of distinguished

1219

00:50:28,979 --> 00:50:26,349

psychologists at Cambridge interested

1220

00:50:31,949 --> 00:50:28,989

starting with FW Myers who wrote the

1221

00:50:35,910 --> 00:50:31,959

book human personality and the survival

1222

00:50:40,439 --> 00:50:35,920

of bodily death where he has cases where

1223

00:50:42,989 --> 00:50:40,449

the medium will describe a conversation

1224

00:50:44,969 --> 00:50:42,999

with the deceased person and it sounded

1225

00:50:45,509 --> 00:50:44,979

like a long-distance phone call from the

1226

00:50:48,599 --> 00:50:45,519

dead

1227

00:50:51,929 --> 00:50:48,609

so you have after we're Myers who was a

1228

00:50:54,989 --> 00:50:51,939

philosopher at Cambridge talking to his

1229

00:50:59,609 --> 00:50:54,999

deceased buddy from the philosophy

1230

00:51:02,999 --> 00:50:59,619

department and the medium is maintaining

1231

00:51:05,819 --> 00:51:03,009

the telephone line between Myers in the

1232

00:51:07,499 --> 00:51:05,829

office and the other guy who's deceased

1233

00:51:09,479 --> 00:51:07,509

and it really sounds like a

1234

00:51:11,939 --> 00:51:09,489

long-distance phone call

1235

00:51:15,239 --> 00:51:11,949

we're Myers and his buddy are describing

1236

00:51:17,910 --> 00:51:15,249

what they're gonna teach next year they

1237

00:51:20,849 --> 00:51:17,920

have to replace the guy who died and the

1238

00:51:22,949 --> 00:51:20,859

guy who died is describing what classes

1239

00:51:25,140 --> 00:51:22,959

should be taught and where they should

1240

00:51:27,870 --> 00:51:25,150

be taught and it just sounds like and

1241

00:51:30,679 --> 00:51:27,880

that you can't really fake our two

1242

00:51:33,479 --> 00:51:30,689

philosophers talking to each other in

1243

00:51:35,759 --> 00:51:33,489

philosophy speak any more than you could

1244

00:51:38,669 --> 00:51:35,769

if they're speaking philosophy is like

1245

00:51:41,309 --> 00:51:38,679

speaking French or German you've got to

1246

00:51:43,589 --> 00:51:41,319

actually be a philosopher to talk to a

1247

00:51:47,519 --> 00:51:43,599

philosopher about those kind of

1248

00:51:50,849 --> 00:51:47,529

questions so the data from Myers

1249

00:51:54,679 --> 00:51:50,859

research I find very compelling that

1250

00:51:58,589 --> 00:51:54,689

some aspect of personality does survive

1251
00:52:01,109 --> 00:51:58,599
now with regard to h-space model as a

1252
00:52:04,919 --> 00:52:01,119
physicist I'm very interested in trying

1253
00:52:08,069 --> 00:52:04,929
to find a description of how you could

1254
00:52:11,099 --> 00:52:08,079
possibly have direct contact with

1255
00:52:13,859 --> 00:52:11,109
something that's in the distance and in

1256
00:52:16,539 --> 00:52:13,869
the early part of 20th said

1257
00:52:19,449 --> 00:52:16,549
Hermann Minkowski worked with Einstein

1258
00:52:21,819 --> 00:52:19,459
Einstein had this idea for relativity

1259
00:52:25,749 --> 00:52:21,829
but he couldn't write an equation that

1260
00:52:27,430 --> 00:52:25,759
made sense as Einstein of the very smart

1261
00:52:30,609 --> 00:52:27,440
physicist but he was not a great

1262
00:52:33,670 --> 00:52:30,619
mathematician Minkowski was a great

1263
00:52:38,499 --> 00:52:33,680

mathematician and was already interested

1264

00:52:42,309 --> 00:52:38,509

in imaginary space time along with RIT

1265

00:52:45,759 --> 00:52:42,319

Riemann who also helped Einstein Riemann

1266

00:52:47,769 --> 00:52:45,769

was a decade before Minkowski and they

1267

00:52:52,539 --> 00:52:47,779

were both interested in complex space

1268

00:52:57,189 --> 00:52:52,549

time and with complex space time what I

1269

00:52:59,439 --> 00:52:57,199

mean by that is that you've got the four

1270

00:53:02,229 --> 00:52:59,449

coordinate you're familiar with that has

1271

00:53:05,289 --> 00:53:02,239

three spatial coordinates up and down

1272

00:53:07,269 --> 00:53:05,299

left and right here and there you have

1273

00:53:10,509 --> 00:53:07,279

three space coordinates and a time

1274

00:53:13,499 --> 00:53:10,519

coordinate and Minkowski point out

1275

00:53:16,539 --> 00:53:13,509

Einstein if you make the time coordinate

1276

00:53:19,959 --> 00:53:16,549

multiplied by the square root of minus

1277

00:53:21,819 --> 00:53:19,969

one so you have I times the time you can

1278

00:53:25,059 --> 00:53:21,829

then write the equations you want for

1279

00:53:26,469 --> 00:53:25,069

relativity and that worked so nobody

1280

00:53:30,219 --> 00:53:26,479

notices anymore

1281

00:53:32,199 --> 00:53:30,229

the relativity actually has an imaginary

1282

00:53:35,140 --> 00:53:32,209

coordinate that doesn't shock anybody

1283

00:53:39,939 --> 00:53:35,150

because we've used it now for 75 years

1284

00:53:42,849 --> 00:53:39,949

and what we're proposing is that all the

1285

00:53:45,939 --> 00:53:42,859

coordinates of space and time do have an

1286

00:53:49,630 --> 00:53:45,949

imaginary part so what we are not doing

1287

00:53:51,999 --> 00:53:49,640

is saying ESP is pretty puzzling why

1288

00:53:54,279 --> 00:53:52,009

don't we add another spatial dimension

1289

00:53:57,579 --> 00:53:54,289

maybe it's the fifth dimension we're not

1290

00:53:59,469 --> 00:53:57,589

doing that we're saying Einsteins four

1291

00:54:03,969 --> 00:53:59,479

dimensional space-time works quite well

1292

00:54:05,829 --> 00:54:03,979

if you want a spacetime that's non-local

1293

00:54:08,620 --> 00:54:05,839

which is what physicists talk about

1294

00:54:12,130 --> 00:54:08,630

these days then you need a space-time

1295

00:54:15,910 --> 00:54:12,140

that allows things that are distant in

1296

00:54:20,189 --> 00:54:15,920

the ordinary space to be available in

1297

00:54:23,650 --> 00:54:20,199

the complex space-time now that may be

1298

00:54:27,099 --> 00:54:23,660

too much to say it's just a coordinate

1299

00:54:27,730 --> 00:54:27,109

system whereas things that are distant

1300

00:54:30,520 --> 00:54:27,740

it

1301
00:54:33,760 --> 00:54:30,530
ordinary space like from here to Moscow

1302
00:54:36,930 --> 00:54:33,770
six thousand miles away in complex

1303
00:54:40,000 --> 00:54:36,940
space-time there will always be a path

1304
00:54:42,070 --> 00:54:40,010
through that complex space-time through

1305
00:54:45,070 --> 00:54:42,080
the complex manifold there will always

1306
00:54:49,870 --> 00:54:45,080
be a path that is total zero distance

1307
00:54:52,030 --> 00:54:49,880
and we think that something like the

1308
00:54:54,100 --> 00:54:52,040
complex space-time that we're talking

1309
00:54:57,040 --> 00:54:54,110
about will be the ants it will be a

1310
00:55:02,470 --> 00:54:57,050
description of how ESP works it may not

1311
00:55:04,240 --> 00:55:02,480
be our complex ate space but modern

1312
00:55:07,240 --> 00:55:04,250
physics agrees that we live in a

1313
00:55:11,080 --> 00:55:07,250

non-local spacetime non-local space-time

1314

00:55:13,930 --> 00:55:11,090

is the the hot topic in modern physics

1315

00:55:16,780 --> 00:55:13,940

it's the idea that photons that were

1316

00:55:19,210 --> 00:55:16,790

born together and travel away from one

1317

00:55:21,790 --> 00:55:19,220

another are still connected so if you've

1318

00:55:25,300 --> 00:55:21,800

grabbed the photon that went to Jupiter

1319

00:55:27,790 --> 00:55:25,310

his brother on earth will notice that

1320

00:55:30,730 --> 00:55:27,800

the missing twin was grabbed and

1321

00:55:33,640 --> 00:55:30,740

there'll be a change in the correlation

1322

00:55:35,920 --> 00:55:33,650

between the two so there's no question

1323

00:55:39,640 --> 00:55:35,930

that something like non-local

1324

00:55:43,000 --> 00:55:39,650

correlation exists between things that

1325

00:55:46,210 --> 00:55:43,010

are separated by hundreds of millions of

1326

00:55:49,720 --> 00:55:46,220

miles no doubt that the idea of

1327

00:55:51,640 --> 00:55:49,730

non-local connection and entanglement is

1328

00:55:54,220 --> 00:55:51,650

the most interesting thing going on in

1329

00:55:57,550 --> 00:55:54,230

modern physics and we think that this

1330

00:56:00,580 --> 00:55:57,560

non-local space-time is a possible

1331

00:56:02,920 --> 00:56:00,590

description of what we're seeing because

1332

00:56:06,490 --> 00:56:02,930

the most interesting thing we know is

1333

00:56:09,070 --> 00:56:06,500

that the accuracy is completely

1334

00:56:11,770 --> 00:56:09,080

independent of the distance when Ingo

1335

00:56:14,470 --> 00:56:11,780

was asked to describe what are we going

1336

00:56:18,040 --> 00:56:14,480

to find on Jupiter when NASA was

1337

00:56:21,040 --> 00:56:18,050

launching the Pioneer spacecraft the

1338

00:56:23,550 --> 00:56:21,050

NASA contract monitor what it ingore

1339

00:56:27,490 --> 00:56:23,560

does say tell me something I don't know

1340

00:56:29,920 --> 00:56:27,500

Ingo said well close his eyes takes a

1341

00:56:33,430 --> 00:56:29,930

puff of his cigar while looking at

1342

00:56:35,770 --> 00:56:33,440

Jupiter I never noticed before but the

1343

00:56:38,530 --> 00:56:35,780

big fat ice ring all the way around

1344

00:56:39,490 --> 00:56:38,540

Jupiter made of ice crystals shining the

1345

00:56:42,520 --> 00:56:39,500

Sun

1346

00:56:45,790 --> 00:56:42,530

and my contract monitor George Ezra said

1347

00:56:48,880 --> 00:56:45,800

well Igor you think he have Saturn

1348

00:56:51,430 --> 00:56:48,890

aren't you with the rings an Ingo who

1349

00:56:53,470 --> 00:56:51,440

does not suffer fools gladly said no

1350

00:56:55,600 --> 00:56:53,480

I've been looking at these things for

1351
00:56:58,360 --> 00:56:55,610
fifty years I know the difference

1352
00:57:01,180 --> 00:56:58,370
between Jupiter and Saturn you asked me

1353
00:57:03,600 --> 00:57:01,190
about Jupiter and Jupiter has a big ice

1354
00:57:06,280 --> 00:57:03,610
ring that nobody's ever seen before and

1355
00:57:08,650 --> 00:57:06,290
eight months later when the spacecraft

1356
00:57:12,370 --> 00:57:08,660
got there they sent us pictures showing

1357
00:57:15,850 --> 00:57:12,380
the ice ring the Jupiter has and you

1358
00:57:18,940 --> 00:57:15,860
mentioned my book the reality of ESP I

1359
00:57:21,880 --> 00:57:18,950
have INGOs drawings that he made that

1360
00:57:25,840 --> 00:57:21,890
day of the rings around Jupiter together

1361
00:57:26,860 --> 00:57:25,850
with NASA's photographs and Ingo was it

1362
00:57:29,620 --> 00:57:26,870
right on the money

1363
00:57:32,140 --> 00:57:29,630

that the most interesting thing they

1364

00:57:35,050 --> 00:57:32,150

found in Jupiter when they got there was

1365

00:57:35,970 --> 00:57:35,060

the ice ring five hundred million miles

1366

00:57:40,900 --> 00:57:35,980

away

1367

00:57:43,720 --> 00:57:40,910

hmm yes it is so fascinating and on the

1368

00:57:48,790 --> 00:57:43,730

point it didn't take him any time that

1369

00:57:51,280 --> 00:57:48,800

as Jupiter is a space hour hour away the

1370

00:57:54,550 --> 00:57:51,290

takes light of the hour to get to

1371

00:57:56,320 --> 00:57:54,560

Jupiter it did not take Ingo anytime to

1372

00:57:58,780 --> 00:57:56,330

get to Jupiter he said oh you want to

1373

00:58:00,970 --> 00:57:58,790

see what's on Jupiter let me take a look

1374

00:58:03,580 --> 00:58:00,980

he closed his eyes and said well I see

1375

00:58:05,290 --> 00:58:03,590

these rings yeah it is so mind-blowing

1376

00:58:08,350 --> 00:58:05,300

just the speed in which he could do that

1377

00:58:10,210 --> 00:58:08,360

and man this has been so great as we

1378

00:58:12,820 --> 00:58:10,220

start to pull this thing together again

1379

00:58:15,010 --> 00:58:12,830

the film is as amazing as it is historic

1380

00:58:17,230 --> 00:58:15,020

I have to tip my hat to you Russell in a

1381

00:58:19,030 --> 00:58:17,240

big way because it's pretty brave to be

1382

00:58:21,490 --> 00:58:19,040

so bold with the books you've written

1383

00:58:23,710 --> 00:58:21,500

and now in this film I know much of it

1384

00:58:25,060 --> 00:58:23,720

has been Declassified but it seems like

1385

00:58:27,370 --> 00:58:25,070

you were going to talk about some of

1386

00:58:29,050 --> 00:58:27,380

this stuff either way for me as someone

1387

00:58:31,630 --> 00:58:29,060

who is really intrigued by secret

1388

00:58:33,850 --> 00:58:31,640

research and would like to see a lot

1389

00:58:35,710 --> 00:58:33,860

more of the people involved in these

1390

00:58:38,530 --> 00:58:35,720

kind of things disclose what they worked

1391

00:58:39,370 --> 00:58:38,540

on at least before they pass on forever

1392

00:58:41,800 --> 00:58:39,380

and we lose it

1393

00:58:43,900 --> 00:58:41,810

I just greatly appreciate that about you

1394

00:58:45,370 --> 00:58:43,910

and before we wrap this up with the

1395

00:58:47,410 --> 00:58:45,380

plugs for the film and everything people

1396

00:58:50,860 --> 00:58:47,420

need to know I guess my last question is

1397

00:58:52,420 --> 00:58:50,870

if you're hopeful that we might see

1398

00:58:54,690 --> 00:58:52,430

colleagues of your

1399

00:58:57,790 --> 00:58:54,700

in other areas of classified research

1400

00:58:59,680 --> 00:58:57,800

maybe other things you might be aware of

1401
00:59:02,050 --> 00:58:59,690
possibly from places you've worked like

1402
00:59:04,960 --> 00:59:02,060
Lockheed Martin perhaps are you hopeful

1403
00:59:07,570 --> 00:59:04,970
that maybe others will be so bold as to

1404
00:59:10,780 --> 00:59:07,580
follow suit and throw out some stuff

1405
00:59:14,200 --> 00:59:10,790
that maybe authorities might not want

1406
00:59:16,150 --> 00:59:14,210
him to but of course my feeling is that

1407
00:59:18,940 --> 00:59:16,160
I would like there not to be any secrets

1408
00:59:20,890 --> 00:59:18,950
as we say if getting get him getting the

1409
00:59:24,010 --> 00:59:20,900
film no more secrets

1410
00:59:25,600 --> 00:59:24,020
see we're working at SR I and as the

1411
00:59:26,950 --> 00:59:25,610
things work better and better than they

1412
00:59:29,020 --> 00:59:26,960
surrounded the whole thing with

1413
00:59:32,620 --> 00:59:29,030

sheetrock and I thought that was

1414

00:59:34,660 --> 00:59:32,630

obviously ridiculous if he'll I haven't

1415

00:59:38,530 --> 00:59:34,670

can sit in my office and describe what's

1416

00:59:40,660 --> 00:59:38,540

going on in bridge nebs office 6,000

1417

00:59:44,020 --> 00:59:40,670

miles away what do you think and a piece

1418

00:59:46,330 --> 00:59:44,030

of sheetrock is going to do soapy people

1419

00:59:49,030 --> 00:59:46,340

sort of underestimate psychic ability

1420

00:59:52,120 --> 00:59:49,040

and do things that don't make any sense

1421

00:59:53,950 --> 00:59:52,130

because it's beyond their experience you

1422

00:59:56,650 --> 00:59:53,960

asked me what do people say who've seen

1423

00:59:59,410 --> 00:59:56,660

the film or the reviews like my favorite

1424

01:00:01,690 --> 00:59:59,420

review the persons that I saw this film

1425

01:00:03,730 --> 01:00:01,700

and that was so amazing the first thing

1426
01:00:05,550 --> 01:00:03,740
I wanted to do is see it again because

1427
01:00:08,320 --> 01:00:05,560
it blew me away

1428
01:00:10,930 --> 01:00:08,330
that is a great review I'd have to say

1429
01:00:13,270 --> 01:00:10,940
and as you've said in the past we paid

1430
01:00:15,520 --> 01:00:13,280
for it so maybe we deserve to know and I

1431
01:00:17,950 --> 01:00:15,530
like that phrase - Lance let the people

1432
01:00:20,230 --> 01:00:17,960
know where to watch the film how to see

1433
01:00:22,030 --> 01:00:20,240
the extras and any other things they

1434
01:00:25,600 --> 01:00:22,040
might want to know before I cut you guys

1435
01:00:28,510 --> 01:00:25,610
loose thanks Greg yeah right now the

1436
01:00:30,880 --> 01:00:28,520
film is available worldwide on every

1437
01:00:32,410 --> 01:00:30,890
digital platform so if you have cable

1438
01:00:35,050 --> 01:00:32,420

services with video on demand you can

1439

01:00:36,910 --> 01:00:35,060

rent it iTunes is a great place because

1440

01:00:38,560 --> 01:00:36,920

you know we would love to get you on

1441

01:00:40,080 --> 01:00:38,570

there and you know write a review about

1442

01:00:42,340 --> 01:00:40,090

the film if you enjoy it

1443

01:00:45,240 --> 01:00:42,350

amazon.com you know you can get it there

1444

01:00:47,230 --> 01:00:45,250

you can get it on Google Play YouTube

1445

01:00:49,330 --> 01:00:47,240

pretty much just anywhere that you can

1446

01:00:50,830 --> 01:00:49,340

go and look for it one easy sort of

1447

01:00:53,530 --> 01:00:50,840

reference guide to find everything is

1448

01:00:55,630 --> 01:00:53,540

just to go to third eye spies comm and

1449

01:00:57,370 --> 01:00:55,640

right there at the top there's you know

1450

01:01:00,040 --> 01:00:57,380

all the different links you can also buy

1451
01:01:01,760 --> 01:01:00,050
DVDs there or blu-rays if you want to go

1452
01:01:04,760 --> 01:01:01,770
to third eye spies calm

1453
01:01:07,100 --> 01:01:04,770
you can also just join our Facebook

1454
01:01:08,840 --> 01:01:07,110
group pretty soon I'm gonna make some

1455
01:01:10,190 --> 01:01:08,850
like third eye spies t-shirts and stuff

1456
01:01:12,800 --> 01:01:10,200
that'll be there so they'll be some

1457
01:01:15,859 --> 01:01:12,810
merch that you can also get you know on

1458
01:01:18,560 --> 01:01:15,869
our Facebook channel and you can also go

1459
01:01:22,010 --> 01:01:18,570
to our YouTube channel which is waking

1460
01:01:25,580 --> 01:01:22,020
universe TV on YouTube or just my name

1461
01:01:26,660 --> 01:01:25,590
landsman yeah that's mu n GI a and if

1462
01:01:29,180 --> 01:01:26,670
you just type that into YouTube it'll

1463
01:01:31,940 --> 01:01:29,190

come right up and I will be doing a

1464

01:01:33,470 --> 01:01:31,950

weekly series you know for the

1465

01:01:35,570 --> 01:01:33,480

foreseeable future there on the YouTube

1466

01:01:37,220 --> 01:01:35,580

page you know just putting out a lot of

1467

01:01:39,410 --> 01:01:37,230

this information that did not actually

1468

01:01:40,970 --> 01:01:39,420

make it into the film because there were

1469

01:01:43,400 --> 01:01:40,980

so many people we interviewed and so

1470

01:01:45,500 --> 01:01:43,410

many different stories that were told so

1471

01:01:47,180 --> 01:01:45,510

many conferences that I went to and you

1472

01:01:49,130 --> 01:01:47,190

know things that I film that that did

1473

01:01:51,260 --> 01:01:49,140

not have time to make it into the film

1474

01:01:53,660 --> 01:01:51,270

so all of that will be appearing on

1475

01:01:55,100 --> 01:01:53,670

YouTube and iTunes by the way if you get

1476

01:01:57,440 --> 01:01:55,110

it there there is a tremendous

1477

01:01:59,540 --> 01:01:57,450

tremendous extras package that comes

1478

01:02:02,060 --> 01:01:59,550

with that there's eight unique really

1479

01:02:03,680 --> 01:02:02,070

sort of well polished extra features

1480

01:02:06,170 --> 01:02:03,690

that come with the film if you get it on

1481

01:02:07,220 --> 01:02:06,180

iTunes so but a lot of that is also on

1482

01:02:08,870 --> 01:02:07,230

the YouTube channels and you get it

1483

01:02:11,060 --> 01:02:08,880

there too that's great and I think

1484

01:02:12,530 --> 01:02:11,070

people really should try to get as much

1485

01:02:14,750 --> 01:02:12,540

of the material as possible because

1486

01:02:17,120 --> 01:02:14,760

there are these little things peppered

1487

01:02:19,280 --> 01:02:17,130

throughout by various people and my

1488

01:02:21,500 --> 01:02:19,290

fingers are crossed for a large and

1489

01:02:23,960 --> 01:02:21,510

positive response may be a signal to let

1490

01:02:25,849 --> 01:02:23,970

the secret keepers know come on in the

1491

01:02:28,640 --> 01:02:25,859

water's fine you know what were you

1492

01:02:32,240 --> 01:02:28,650

afraid of but again I really appreciate

1493

01:02:34,040 --> 01:02:32,250

you guys time and work I mean Russell

1494

01:02:36,109 --> 01:02:34,050

it's an honor and a pleasure to even

1495

01:02:38,660 --> 01:02:36,119

talk to you I'm giddy I'm giddy Russell

1496

01:02:40,400 --> 01:02:38,670

but hey take care out there guys much

1497

01:02:42,410 --> 01:02:40,410

appreciated thank you thank you very

1498

01:02:44,660 --> 01:02:42,420

much we're very happy to have the chance

1499

01:02:46,400 --> 01:02:44,670

to be with you yeah thank you Greg it

1500

01:02:47,780 --> 01:02:46,410

was an honor and and really thank you

1501

01:02:49,010 --> 01:02:47,790

for having us and help thank you for

1502

01:02:50,960 --> 01:02:49,020

helping us get the word out about this

1503

01:02:52,040 --> 01:02:50,970

it's I think it's it's good stuff and

1504

01:02:54,290 --> 01:02:52,050

it's important for people to know so

1505

01:02:59,469 --> 01:02:54,300

thank you you got it keep fighting the

1506

01:03:06,259 --> 01:03:03,769

and there it is dear people there it is

1507

01:03:08,359 --> 01:03:06,269

the legendary Russell Targ and his

1508

01:03:11,239 --> 01:03:08,369

partner an eight-millimeter magic Lance

1509

01:03:13,279 --> 01:03:11,249

munigua I thought this was a big deal I

1510

01:03:15,949 --> 01:03:13,289

mean we've talked about Stargate

1511

01:03:17,870 --> 01:03:15,959

documents especially lately quite a bit

1512

01:03:20,870 --> 01:03:17,880

when it comes to Shema engineer and also

1513

01:03:22,309 --> 01:03:20,880

the hollow fractal show with Joe so now

1514

01:03:24,410 --> 01:03:22,319

we're talking to one of the key players

1515

01:03:28,219 --> 01:03:24,420

in that unknown chapter of American

1516

01:03:31,999 --> 01:03:28,229

history someone who told Sidney Gottlieb

1517

01:03:34,130 --> 01:03:32,009

no and lived to tell the tale and as an

1518

01:03:37,309 --> 01:03:34,140

interview obviously they're here to

1519

01:03:38,870 --> 01:03:37,319

promote the film specifically and it's

1520

01:03:41,059 --> 01:03:38,880

definitely worth being promoted I

1521

01:03:43,429 --> 01:03:41,069

actually had to leapfrog this one in the

1522

01:03:45,199 --> 01:03:43,439

production schedule and try to turn it

1523

01:03:48,529 --> 01:03:45,209

around quickly because they're trying to

1524

01:03:50,900 --> 01:03:48,539

keep the film up on those charts and I

1525

01:03:53,839 --> 01:03:50,910

get it but I did want to try to throw

1526

01:03:55,670 --> 01:03:53,849

some extra stuff in there and that's

1527

01:03:57,920 --> 01:03:55,680

kind of the joy of a two-hour show it's

1528

01:04:00,289 --> 01:03:57,930

longer than most are used to and you can

1529

01:04:02,599 --> 01:04:00,299

kind of do this two questions for you

1530

01:04:05,569 --> 01:04:02,609

one for me pattern and everybody's happy

1531

01:04:07,489 --> 01:04:05,579

and that all of those oddball questions

1532

01:04:10,009 --> 01:04:07,499

went somewhere I got the standard

1533

01:04:12,079 --> 01:04:10,019

Michelson-Morley response about ether

1534

01:04:15,079 --> 01:04:12,089

and we already talked to Erin Murakami

1535

01:04:17,509 --> 01:04:15,089

about that an experiment that fails to

1536

01:04:21,109 --> 01:04:17,519

detect something does not mean that that

1537

01:04:23,329 --> 01:04:21,119

something doesn't exist and I believe

1538

01:04:25,519 --> 01:04:23,339

they were testing ether flow like a

1539

01:04:26,929 --> 01:04:25,529

river current and they didn't find it

1540

01:04:29,929 --> 01:04:26,939

but maybe that's not the way to go about

1541

01:04:32,359 --> 01:04:29,939

it but hey I just took a shot because

1542

01:04:34,370 --> 01:04:32,369

he's a physicist who has had to adapt

1543

01:04:36,679 --> 01:04:34,380

the model a little bit to fold in this

1544

01:04:39,799 --> 01:04:36,689

remote viewing research figured I'd ask

1545

01:04:43,009 --> 01:04:39,809

and I honestly don't know I just know

1546

01:04:45,589 --> 01:04:43,019

what I want to be true but what a career

1547

01:04:48,199 --> 01:04:45,599

right a pioneer in the development of

1548

01:04:50,449 --> 01:04:48,209

lasers a pioneer in scientifically

1549

01:04:52,969 --> 01:04:50,459

testing psychic abilities and then

1550

01:04:56,120 --> 01:04:52,979

ending your career as a chief scientist

1551
01:04:57,609 --> 01:04:56,130
for Lockheed Martin hmm had to at least

1552
01:05:00,140 --> 01:04:57,619
try to bring those themes together

1553
01:05:02,329 --> 01:05:00,150
working with light and consciousness as

1554
01:05:04,459 --> 01:05:02,339
well as seeing how you don't have to go

1555
01:05:06,380 --> 01:05:04,469
too far into the remote viewing rabbit

1556
01:05:08,920 --> 01:05:06,390
hole or the Lockheed Martin rumor mill

1557
01:05:11,499 --> 01:05:08,930
before you get to UFOs

1558
01:05:14,859 --> 01:05:11,509
so it was all worth asking but I

1559
01:05:17,259 --> 01:05:14,869
understand the man is 84 doing podcast

1560
01:05:18,940 --> 01:05:17,269
interviews on skype he's happy just to

1561
01:05:21,640 --> 01:05:18,950
have the freedom to talk about the third

1562
01:05:23,609 --> 01:05:21,650
eye spies work and as he says one

1563
01:05:26,440 --> 01:05:23,619

unbelievable thing at a time you know

1564

01:05:28,420 --> 01:05:26,450

maybe that stuff truly is out of his

1565

01:05:31,509 --> 01:05:28,430

Lane but even if he did know something

1566

01:05:35,200 --> 01:05:31,519

those might not be his secrets to tell

1567

01:05:37,120 --> 01:05:35,210

but the s RI stuff is I guess if I was

1568

01:05:40,180 --> 01:05:37,130

in that position and I couldn't talk

1569

01:05:42,819 --> 01:05:40,190

about my amazing work on real magic for

1570

01:05:44,920 --> 01:05:42,829

a good chunk of my life and the

1571

01:05:47,410 --> 01:05:44,930

organization I did the work for came out

1572

01:05:50,650 --> 01:05:47,420

and said it never worked or had any

1573

01:05:53,519 --> 01:05:50,660

practical application and then finally

1574

01:05:55,960 --> 01:05:53,529

later in life I was actually validated I

1575

01:05:58,299 --> 01:05:55,970

probably wouldn't go poking that CIA

1576

01:06:00,740 --> 01:05:58,309

bear any more than I had to even if I

1577

01:06:03,650 --> 01:06:00,750

did know some other stuff

1578

01:06:05,900 --> 01:06:03,660

and that scene is actually really moving

1579

01:06:07,940 --> 01:06:05,910

in the film when Russell's son presents

1580

01:06:12,140 --> 01:06:07,950

him with some declassified documents

1581

01:06:14,060 --> 01:06:12,150

that he worked to get released you can

1582

01:06:16,730 --> 01:06:14,070

tell that Russell's pretty moved by it

1583

01:06:20,210 --> 01:06:16,740

and I thought that emotion was also

1584

01:06:22,160 --> 01:06:20,220

pretty contagious and I am just a little

1585

01:06:23,930 --> 01:06:22,170

fuzzy on the exact timeline of

1586

01:06:26,780 --> 01:06:23,940

everything but if you've read Russell's

1587

01:06:29,900 --> 01:06:26,790

books it seems like he's been writing

1588

01:06:32,210 --> 01:06:29,910

about this stuff longer than maybe he

1589

01:06:35,240 --> 01:06:32,220

should have or getting very close to the

1590

01:06:38,270 --> 01:06:35,250

line so I'm happy for him and I have

1591

01:06:41,270 --> 01:06:38,280

just so much respect for him too I think

1592

01:06:43,220 --> 01:06:41,280

this show makes a good compliment to the

1593

01:06:44,810 --> 01:06:43,230

American cosmic episode in a lot of ways

1594

01:06:47,090 --> 01:06:44,820

or the conversation about Chris

1595

01:06:50,030 --> 01:06:47,100

Milligan's dad who wasn't cool with the

1596

01:06:53,300 --> 01:06:50,040

CIA dealing drugs these times where

1597

01:06:55,870 --> 01:06:53,310

we're talking to for about people who

1598

01:06:58,280 --> 01:06:55,880

have been within the inner circle and

1599

01:07:00,830 --> 01:06:58,290

they're good people trying to do the

1600

01:07:04,460 --> 01:07:00,840

best they can within constraints that

1601
01:07:06,230 --> 01:07:04,470
came from the top down I think most of

1602
01:07:07,790 --> 01:07:06,240
us should understand the fact that we'd

1603
01:07:10,340 --> 01:07:07,800
like to do things differently but we

1604
01:07:13,400 --> 01:07:10,350
have bosses who write our paychecks and

1605
01:07:16,520 --> 01:07:13,410
thus we don't just scale it up a bit you

1606
01:07:18,650 --> 01:07:16,530
know and I don't want to be naive or

1607
01:07:21,020 --> 01:07:18,660
overstate things about people that I

1608
01:07:23,510 --> 01:07:21,030
really don't know but who really knows

1609
01:07:25,850 --> 01:07:23,520
anyone actually and this all maybe

1610
01:07:28,330 --> 01:07:25,860
touches on the theme of being better at

1611
01:07:31,070 --> 01:07:28,340
handling conspiracy subject matter

1612
01:07:32,900 --> 01:07:31,080
taking the higher and higher side chats

1613
01:07:35,390 --> 01:07:32,910

and making it more about elevating the

1614

01:07:38,210 --> 01:07:35,400

discourse than getting high we don't

1615

01:07:40,430 --> 01:07:38,220

have to hear that someone has a CIA

1616

01:07:42,350 --> 01:07:40,440

contract and then retreat to the corner

1617

01:07:44,870 --> 01:07:42,360

huddled up making a cross with our index

1618

01:07:46,580 --> 01:07:44,880

fingers I'd hope we can be a little

1619

01:07:48,980 --> 01:07:46,590

better than that because if we don't

1620

01:07:51,080 --> 01:07:48,990

have the nuance to tell the difference

1621

01:07:53,630 --> 01:07:51,090

between a Russell Targ and a Sidney

1622

01:07:55,730 --> 01:07:53,640

Gottlieb nobody's gonna want to talk to

1623

01:07:58,340 --> 01:07:55,740

us and we'll only set ourselves further

1624

01:08:01,010 --> 01:07:58,350

back and look like the crazy paranoid

1625

01:08:03,500 --> 01:08:01,020

uneducated conspiracy carrier that they

1626

01:08:05,540 --> 01:08:03,510

try to make us out to be and I don't

1627

01:08:08,270 --> 01:08:05,550

want to play that part it's all I'm

1628

01:08:10,490 --> 01:08:08,280

saying and I'm sure it's been said

1629

01:08:12,770 --> 01:08:10,500

before but let's not forget what Russell

1630

01:08:14,510 --> 01:08:12,780

did tell us I think it conveniently

1631

01:08:16,370 --> 01:08:14,520

naturally fit right at the

1632

01:08:20,059 --> 01:08:16,380

end of the free show and what a finale

1633

01:08:22,400 --> 01:08:20,069

because I followed up on those weird UFO

1634

01:08:24,980 --> 01:08:22,410

roads that this remote viewing research

1635

01:08:27,070 --> 01:08:24,990

leads to and kind of said Russell you

1636

01:08:31,670 --> 01:08:27,080

knew these guys you trusted these guys

1637

01:08:34,190 --> 01:08:31,680

but they've also said XY and Z some of

1638

01:08:36,499 --> 01:08:34,200

them are dead now you knew them how much

1639

01:08:38,539 --> 01:08:36,509

credence should we give to these far-out

1640

01:08:40,220 --> 01:08:38,549

instances of remote viewing aliens or

1641

01:08:44,090 --> 01:08:40,230

moon bases and he did come back with

1642

01:08:49,030 --> 01:08:44,100

what Pat Price said for the locations of

1643

01:08:52,099 --> 01:08:49,040

for UFO bases well that's not nothing

1644

01:08:54,620 --> 01:08:52,109

so remote viewing is real you might as

1645

01:08:56,749 --> 01:08:54,630

well start trying it right I think it's

1646

01:08:58,280 --> 01:08:56,759

so crazy that we'll read books about it

1647

01:09:00,019 --> 01:08:58,290

we'll listen to an interview like this

1648

01:09:03,380 --> 01:09:00,029

but then most people won't even take an

1649

01:09:06,230 --> 01:09:03,390

hour to try don't be like that don't be

1650

01:09:08,630 --> 01:09:06,240

like me I played apex legends the other

1651
01:09:10,789 --> 01:09:08,640
night for six hours the same day I

1652
01:09:13,430 --> 01:09:10,799
worked out for 10 minutes and meditated

1653
01:09:16,039 --> 01:09:13,440
for 15 better than nothing but the

1654
01:09:18,950 --> 01:09:16,049
balance is as out of whack for me as it

1655
01:09:20,240 --> 01:09:18,960
is for anyone you know I got a couple of

1656
01:09:22,519 --> 01:09:20,250
friends who are talking about going to

1657
01:09:25,160 --> 01:09:22,529
see a therapist or getting on some

1658
01:09:26,870 --> 01:09:25,170
medication for their depression and I

1659
01:09:29,059 --> 01:09:26,880
try not to badger them too much but I do

1660
01:09:31,999 --> 01:09:29,069
say a couple of things number one if

1661
01:09:34,130 --> 01:09:32,009
your unhappiness is situational then

1662
01:09:36,559 --> 01:09:34,140
work on fixing the situation rather than

1663
01:09:40,039 --> 01:09:36,569

taking a pill that numbs what is

1664

01:09:43,160 --> 01:09:40,049

actually a pretty proper response and to

1665

01:09:45,710 --> 01:09:43,170

try meditation exercise and a better

1666

01:09:48,620 --> 01:09:45,720

diet first and they say well do you

1667

01:09:50,570 --> 01:09:48,630

meditate and I say look just because I

1668

01:09:53,510 --> 01:09:50,580

don't do it as much as I should doesn't

1669

01:09:55,250 --> 01:09:53,520

mean it's not good advice plus I'm not

1670

01:09:57,680 --> 01:09:55,260

the one talking about psychiatrists and

1671

01:10:00,680 --> 01:09:57,690

antidepressants but I guess the point is

1672

01:10:02,650 --> 01:10:00,690

that sitting still and focusing on our

1673

01:10:04,790 --> 01:10:02,660

breath or clearing our mind

1674

01:10:07,670 --> 01:10:04,800

sounds like the simplest thing in the

1675

01:10:11,690 --> 01:10:07,680

world but we'll jump through all sorts

1676

01:10:13,670 --> 01:10:11,700

of Hoops to avoid it knock that off so I

1677

01:10:15,590 --> 01:10:13,680

hope you had a good time how could you

1678

01:10:18,890 --> 01:10:15,600

not want to check out the film Lance did

1679

01:10:20,630 --> 01:10:18,900

a great job with it I know for Russell a

1680

01:10:23,750 --> 01:10:20,640

big element of this whole thing was

1681

01:10:25,740 --> 01:10:23,760

trying to honor Pat prices legacy better

1682

01:10:27,570 --> 01:10:25,750

than had been done

1683

01:10:30,660 --> 01:10:27,580

and you'll see in the film that there's

1684

01:10:33,120 --> 01:10:30,670

a lot of sketchy elements around Pat's

1685

01:10:35,730 --> 01:10:33,130

death and we didn't talk about it today

1686

01:10:36,750 --> 01:10:35,740

but apparently Pat was a Scientologist

1687

01:10:40,050 --> 01:10:36,760

and if you know anything about that

1688

01:10:42,750 --> 01:10:40,060

organization they thrive on intelligence

1689

01:10:45,240 --> 01:10:42,760

gathering and I would even say blackmail

1690

01:10:47,760 --> 01:10:45,250

of their own members but Pat was telling

1691

01:10:49,320 --> 01:10:47,770

them what he was doing and who knows if

1692

01:10:51,990 --> 01:10:49,330

that had anything to do with his death

1693

01:10:53,880 --> 01:10:52,000

directly but it's interesting and just

1694

01:10:56,400 --> 01:10:53,890

another reason to watch the movie and

1695

01:10:59,250 --> 01:10:56,410

check out lances extras on his YouTube

1696

01:11:01,500 --> 01:10:59,260

channel waking universe TV because

1697

01:11:03,480 --> 01:11:01,510

there's so much more there so many

1698

01:11:06,690 --> 01:11:03,490

little threads that are all interesting

1699

01:11:09,210 --> 01:11:06,700

and just can't all be talked about in a

1700

01:11:11,130 --> 01:11:09,220

two-hour interview I'm sure some of you

1701

01:11:13,140 --> 01:11:11,140

are wondering why I didn't ask if these

1702

01:11:17,760 --> 01:11:13,150

things worked so well why did the

1703

01:11:20,310 --> 01:11:17,770

program end in 95 well yeah it didn't so

1704

01:11:22,260 --> 01:11:20,320

don't you worry about that the film

1705

01:11:24,180 --> 01:11:22,270

makes it pretty clear that some people

1706

01:11:27,210 --> 01:11:24,190

even being interviewed in it are still

1707

01:11:29,730 --> 01:11:27,220

consulting in this manner today so

1708

01:11:31,980 --> 01:11:29,740

another episode in the bag if you like

1709

01:11:33,690 --> 01:11:31,990

the way I put together a show and my

1710

01:11:35,460 --> 01:11:33,700

line of questioning and all that stuff

1711

01:11:37,440 --> 01:11:35,470

you know it continued on into the full

1712

01:11:40,590 --> 01:11:37,450

two-hour episode for people who are

1713

01:11:42,990 --> 01:11:40,600

subscribers of THC plus I'll give you

1714

01:11:45,480 --> 01:11:43,000

that first hour for free but we

1715

01:11:48,030 --> 01:11:45,490

definitely do get deeper in that second

1716

01:11:50,730 --> 01:11:48,040

part some of the extra topics of today's

1717

01:11:53,700 --> 01:11:50,740

would include using remote viewing to

1718

01:11:56,580 --> 01:11:53,710

forecast the stock market Russell's ESP

1719

01:11:59,760 --> 01:11:56,590

training app the reverse side phenomenon

1720

01:12:03,030 --> 01:11:59,770

how much of the project is the CIA still

1721

01:12:05,280 --> 01:12:03,040

withholding Russell's thoughts on lasers

1722

01:12:09,210 --> 01:12:05,290

light and consciousness and affecting

1723

01:12:10,920 --> 01:12:09,220

someone's physiology remotely stuff I

1724

01:12:13,710 --> 01:12:10,930

really enjoyed definitely added some

1725

01:12:16,050 --> 01:12:13,720

layers to my understanding and it's

1726

01:12:19,530 --> 01:12:16,060

where I got to some of my off-topic

1727

01:12:23,100 --> 01:12:19,540

questions but we also talked about this

1728

01:12:25,740 --> 01:12:23,110

curious little thing I guess it would be

1729

01:12:28,740 --> 01:12:25,750

summarized in the sentence before the

1730

01:12:30,930 --> 01:12:28,750

CIA contract Russell was invited to a

1731

01:12:34,890 --> 01:12:30,940

NASA conference on speculative

1732

01:12:37,340 --> 01:12:34,900

technology where Wernher von Braun tried

1733

01:12:40,760 --> 01:12:37,350

his psychic training game

1734

01:12:43,520 --> 01:12:40,770

what a sentence right well I could go on

1735

01:12:45,200 --> 01:12:43,530

all day with those little details that I

1736

01:12:47,990 --> 01:12:45,210

think should be highlighted and

1737

01:12:50,480 --> 01:12:48,000

underlined a bunch of times but either

1738

01:12:53,120 --> 01:12:50,490

way please sign up for plus if you like

1739

01:12:55,940 --> 01:12:53,130

what I'm doing here we have years and

1740

01:12:58,430 --> 01:12:55,950

years and years of shows and I would

1741

01:13:00,680 --> 01:12:58,440

love to see you hop on the train the

1742

01:13:03,110 --> 01:13:00,690

more members we have the more fuel gets

1743

01:13:05,360 --> 01:13:03,120

in the tank the more clout we have and

1744

01:13:08,210 --> 01:13:05,370

the more people I can ask interesting

1745

01:13:11,480 --> 01:13:08,220

questions too it's the conspiracy

1746

01:13:13,850 --> 01:13:11,490

podcast circle of life but all that said

1747

01:13:16,910 --> 01:13:13,860

big thanks again to Lance and Russell in

1748

01:13:18,710 --> 01:13:16,920

fact Russell would be the third THC

1749

01:13:21,380 --> 01:13:18,720

guest with a band TED talk or a

1750

01:13:23,870 --> 01:13:21,390

cancelled TED talk so we're stacking

1751

01:13:26,420 --> 01:13:23,880

those accolades and with that I'll see

1752

01:13:28,970 --> 01:13:26,430

you next time your move psychic spies

1753

01:13:34,630 --> 01:13:28,980

CIA secret keepers and those tuned into

1754

01:13:39,650 --> 01:13:35,990

God

1755

01:13:44,300 --> 01:13:39,660

it's just shown now so what's it gonna

1756

01:13:49,910 --> 01:13:44,310

be people will tune in to hear another

1757

01:13:53,330 --> 01:13:49,920

new conspiracy almost too much oh we

1758

01:13:59,260 --> 01:13:53,340

thought this was low it's bad getting

1759

01:14:05,270 --> 01:14:02,060

there on the higher side chats cuz it's

1760

01:14:08,570 --> 01:14:05,280

everybody's favorite show

1761

01:14:10,160 --> 01:14:08,580

where are the good people go

1762

01:14:12,990 --> 01:14:10,170

[Music]

1763

01:14:19,740 --> 01:14:13,000

he got Jamar's caught in white and then

1764

01:14:22,530 --> 01:14:19,750

this crowd they talk this in that on the

1765

01:14:23,550 --> 01:14:22,540

high side chat testing one two now what

1766

01:14:26,400 --> 01:14:23,560

you gonna do

1767

01:14:28,800 --> 01:14:26,410

bad news misuse got too much to loops

1768

01:14:32,220 --> 01:14:28,810

give me some truth now hoops side we on

1769

01:14:35,250 --> 01:14:32,230

whatever you say turn on the boob tube

1770

01:14:39,450 --> 01:14:35,260

I'm in mood to obey you so lead me

1771

01:14:44,729 --> 01:14:39,460

astray and by the way now we're all the

1772

01:14:49,920 --> 01:14:44,739

good people go they lock them up it

1773

01:14:55,620 --> 01:14:49,930

seems you're protesting Monsanto when

1774

01:15:04,590 --> 01:14:55,630

all the good people go there on the THC

1775

01:15:09,330 --> 01:15:04,600

my favorite show sitting down new

1776

01:15:13,440 --> 01:15:09,340

episode to hear wanna light a bowl but I

1777

01:15:16,460 --> 01:15:13,450

fear the police can you hear me

1778

01:15:20,190 --> 01:15:16,470

and interrupt me from this friendly

1779

01:15:26,760 --> 01:15:20,200

conversation been waiting all week for

1780

01:15:31,470 --> 01:15:26,770

THC with the car wood there's no

1781

01:15:38,040 --> 01:15:31,480

hesitation exposing the truth getting to

1782

01:15:42,090 --> 01:15:38,050

the elite scams schemes conspiracies and

1783

01:15:45,150 --> 01:15:42,100

treason it's an excellent show what I

1784

01:15:50,700 --> 01:15:45,160

need to know is where all the good

1785

01:15:55,830 --> 01:15:50,710

people go then only getting hate and

1786

01:16:01,830 --> 01:15:55,840

fear from all the other hos when all the

1787

01:16:09,030 --> 01:16:01,840

good people go guess that makes THC my

1788

01:16:11,610 --> 01:16:09,040

favorite show this and that on the high

1789

01:16:12,630 --> 01:16:11,620

side chat testing one two now what

1790

01:16:15,000 --> 01:16:12,640

you're gonna do

1791

01:16:17,760 --> 01:16:15,010

bad news misuse come give me some truth

1792

01:16:21,930 --> 01:16:17,770

you got too much to lose recital them on

1793

01:16:23,630 --> 01:16:21,940

today anyway okay whatever you say wrong

1794

01:16:27,360 --> 01:16:23,640

and mezack lupin in the mood to a

1795

01:16:28,919 --> 01:16:27,370

patientís station desensitizing the

1796

01:16:29,790 --> 01:16:28,929

nation